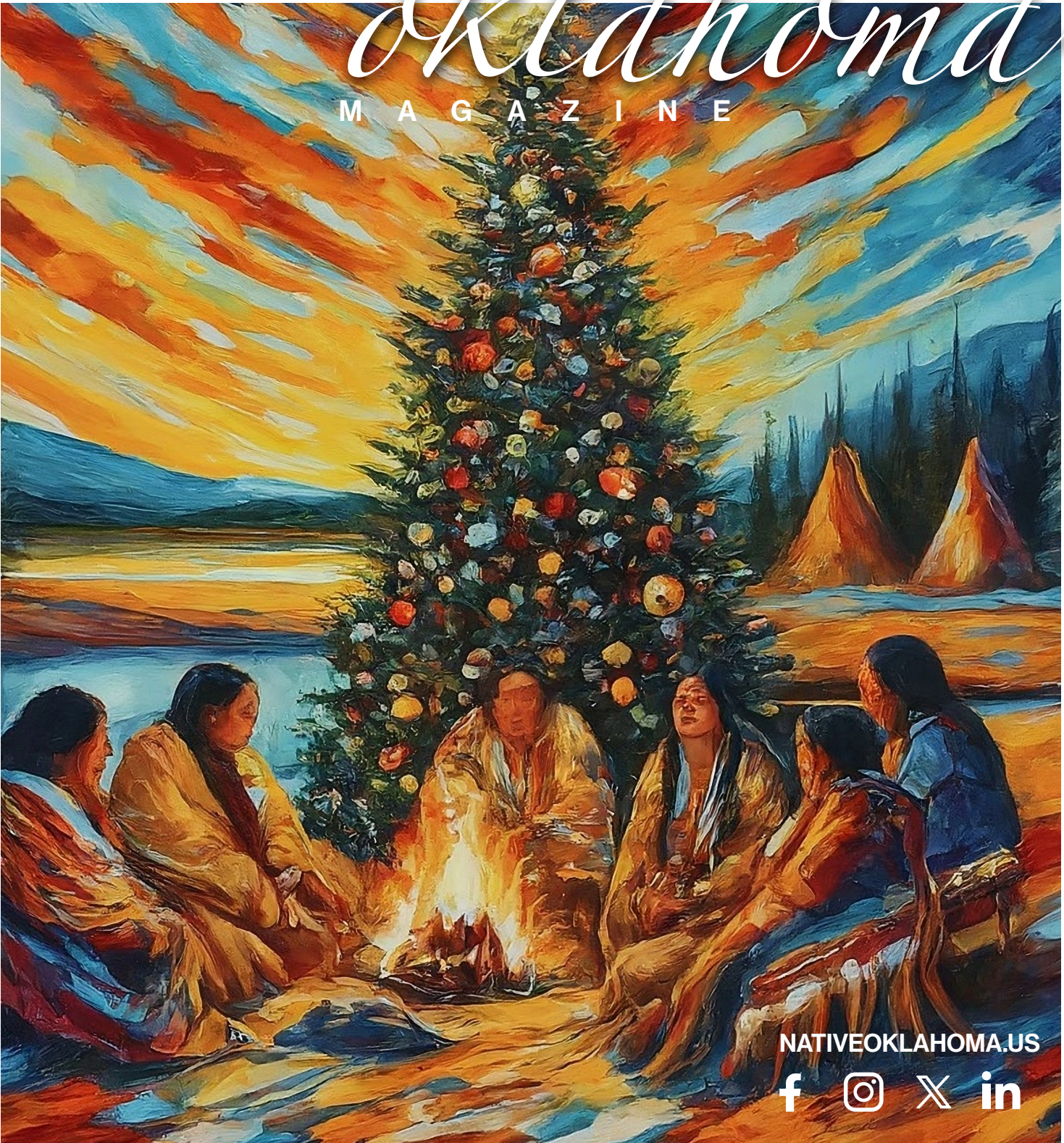


DECEMBER 2025
EDITION

NATIVE *oklahoma* MAGAZINE



NATIVEOKLAHOMA.US





Home Away from Home

FOR THE

Holidays

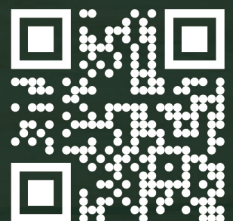
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A special Holiday Message:

As we wrap up another year, we're grateful for the stories, voices, and communities that continue to shape Oklahoma. This season is a time for reflection, celebration, and gathering with the people who bring warmth and meaning into our lives.

From cultural traditions passed down through generations to the new memories being made every day, we are honored to share in the moments that connect us all. Thank you to our readers, partners, and supporters for being part of our journey and for allowing us to help share the stories that matter.

We wish you a season filled with peace, joy, and togetherness — and a new year filled with opportunity, growth, and good health.



From all of us at Native Oklahoma Magazine,
*Happy Holidays and
Happy New Year.*

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CREDITS

NATIVE OKLAHOMA MAGAZINE | NOVEMBER 2025
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NATIVE OKLAHOMA MAGAZINE: is a monthly publication providing creative content within our Native communities. To be featured in our online store, contact Adam Proctor at editor@nativeoklahoma.us. For magazine and website advertising inquiries, contact Adam Proctor at adam@nativeoklahoma.us.

SUBSCRIBE: Complimentary issues of Native Oklahoma are available at Oklahoma Tribal welcome centers, travel plazas, and hotels throughout Indian Country. Subscribe to our free newsletter at www.nativeoklahoma.us



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Native Oklahoma Magazine is a publication not only for the visitor to Oklahoma, but also a resource for our Native community and neighbors. Every month, Native Oklahoma's award-winning writers showcase Native artists, chefs, traditional foods, culture, and fashion, as well as current events and powwows. Our issues include event calendars and lists of Native American attractions across Oklahoma. Native Oklahoma also includes a list of gaming venues, places to stay, and the location of tribal headquarters.

DON'T MISS A THING.

SUBSCRIBE TODAY.

NATIVE
oklahoma



American Indian Ninja Warriors



Fus Yvhikv, Sour Sofkee #71

A new reality show debuts in Tvlse called the American Indian Ninja Warriors. AINW is a Nativized version of American Ninja Warriors. ANW features a set of obstacle courses which very fit contestants attempt to conquer. In AINW the not-so-fit Native contestants attempt to conquer "obstacles" one can find in any roadside tavern.

These "obstacles" include riding a mechanical bull, throwing darts, performing pool trick shots, cornhole, and shuffleboard. The first American Indian Ninja Warriors competition is being held at the Rez Bar. The Frybread Boys, me, Tarpalechee, Fixico, and Yahola are among the eager contestants. We are competing as a team against other Native teams. Each team selects one team member to do battle with each obstacle.

The first "obstacle" is riding a mechanical bull for twenty seconds. The bull is nicknamed Brutus for its strength and size. It sits in the middle of an inflatable ring to protect the many people it has ejected. The Frybread boys decide that Tarpalechee should sally forth to go mano-a-mano against Brutus. It is a modern-day version of David versus Goliath.

"Are you ready to go, Tarp?" I ask.

Tarpalechee sits with his eyebrows raised which creates tense lines across his forehead. His eyes are wide open as he stares intently at Brutus. His pupils are dilated, and beads of sweat break out on his face.

"Tarp?"

"Huh?"

"Are you ready to take on Brutus?"

"Uh, yeah. Yeah," Tarp meekly replies. "Just lemme finish this 40," Tarp says as he chugs his beer.



Harjo, the Rez Bar proprietor, walks next to Brutus. He is carrying a megaphone and is attired in bartender's apron which is liberally smeared with mustard, catsup, barbeque sauce, and remnants of diced onions. The apron strains to cling to Harjo's massive beer gut. He addresses the crowd.

"Hesci, vnhesvike. Hello, my fiends! Velcome to dis, da verry foist 'Merican Injun Ninjun Worry-yours," Harjo stutters. "We at da Rez Bar is prouds to be ur hoist for dis comp...dis compa...dis here events. Sew widdout furtha adois, lets gits tew it. Foist up is de Frybreads Boys. Frybreads boise, sends out youse man to rides Brew-tus de bull!"

"Ok Tarp, you're up. Go get 'em. You've got this," I say to Tarp.

Tarp rises unsteadily on his feet. He takes a deep breath as he stares at the imposing Brutus.

"Vmvnicvs!" Tarp says as he steps towards Brutus. He takes short steps as his knees wobble beneath him. Tarp has to stop momentarily and place his hand on a table to regain his balance.

"Come with me," I say to Fixico. Me and Fixico walk up to Tarp. We each grab an upper arm as we carry him to Brutus. We lift him up and plant him on the back of the bull. I wrap Tarp's left hand into the bull rope.

"You got this Tarp," I say with as much sincerity as I can muster. Tarp's eyes are the size of ping-pong balls and every bit as white.

"This ain't gonna be pretty," Fixico whispers to me.

Harjo lumbers into the bullring with his megaphone.

"IZ YOUSE RED-EYE TOO RRRRUUUMMBBLLLEEE?" Harjo screams at the audience.

In response the crowd stands and roars like a blood thirsty beast. They hoop, holler, loudly stomp their feet on the metal bleachers, and blast air horns. Three attractive if scantily clad card girls strut seductively in and stand next to Brutus and a shaking Tarpalechee. The girls hold up cards marked 3-2-1 as members of the audience place bets.

"Count afters mez," Harjo commands as the crowd responds by shouting the countdown.

At the count of one, Harjo pulls a lever and Brutus springs to life. At first the movement of the bull is rather gentle as it slowly rocks back and forth rather like a kiddie's coin operated horse at Wal Mart. The tension on Tarp's face disappears and is replaced by a wide grin.

"You were right, Fus, I got this," Tarp yells. Tarpalechee holds his short T-rex arm up high with a clenched fist mimicking John Travolta in Urban Cowboy.

"Wheeee!" Tarp yells delightfully. "Piece of cake!"

Suddenly, Brutus morphs into Sport Plus mode. It now rocks up and down violently as it also spins rapidly. Tarp's eyeballs return to ping-pong mode. He desperately strives to grab the saddle horn with his free hand, but

the intensity of the upward g-force keeps his T-rex arm high in the air.

"Hang on, Tarp," I yell. "Only eight more seconds!"

Tarp's entire body suddenly lifts high in the air. Only the bull rope is keeping him tethered to Brutus. The bull's violent thrashing whips Tarp's body from one side of the bull to the other. He resembles an out-of-control kite in swirling winds. Tarp alternatively bashes into the right side of the bull then the left side. The bull rope begins to fray and then snaps. Tarp is thrown high into the air, his body doing rapid somersaults.

Tarpalechee smashes into the inflatable ring and bounces up, nearly hitting the ceiling. His body is pinwheeling like a windmill in high winds. His rapid descent causes him to crash into the bleachers. Me, Fixico, and Yahola rush to his aid.

"I'm ok, I'm ok," Tarp says through gasps of breaths. "How'd I do?"

"You got bucked off with three seconds to go," Yahola says. "Wanna try again?"

Tarp's ping-pong eyeballs return. "Uh, no. Gimme my pool stick."

-Okis ci, Fus.



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BThunder Luxe / BT Luxe



BT Luxe is the creative vision of designer Brandi Lee Sawyer Emmans, merging culture, advocacy, and high fashion into one-of-a-kind, patented teepee handbags. Each piece is handcrafted with premium materials, symbolic details, and storytelling at its core.

FB: @BT.Luxe & Brandi Lee Sawyer Emmans
IG: @bt.luxe
Web: bthunderluxe.com



M – \$450.95
L – \$550.95



THE ROXY – TEEPEE HANDBAG WITH FRINGE

A bold pop of color, The Roxy is crafted from vibrant pink cowhide leather with high-quality gunmetal hardware. Featuring a braided pink leather handle, signature BT Luxe tags, and embossed X Teepee logos, this patented design blends playful color with cultural elegance. Created to honor brand ambassador Roxy Ren.





THE MADDYX TEEPEE HANDBAG WITH FRINGE

The Maddyx, BT Luxe Teepee Handbag, this stand-out piece is handcrafted in premium cowhide black leather. Detailed in high-quality gunmetal hardware throughout, including the intricate rivet details, and protective hardware feet on the bottom. The long, flowing black leather fringe, tassel zipper pulls, and a detachable braided leather handle gives it a Southwest look.

Just like all of the Teepee Handbags in the 2nd Collection, the front and back has our embossed X Teepee trademark logo on the front and back. Along with our signature leather tag embossed with our BThunder feather trademark logo and personalized unique bag charm. This black beauty will be a staple, with added flair to your wardrobe!

The Maddyx, is named in honor of the designer's second-born daughter. Maddyx is one of BT Luxe's brand models. Her tireless efforts as an Advocate for MMIW/ MMIP haven't gone unnoticed. Maddyx was honored at the State Capitol in Hartford, CT for her advocacy efforts and volunteerism to the REDress Installations created by her mother, the designer.

M – \$450.95
L – \$550.95



M – \$450.95
L – \$550.95

“WALKS WITH THUNDER” TEEPEE HANDBAG

“Walks With Thunder” Teepee Handbag

Elevate your style with the “Walks With Thunder” Teepee Handbag, a stunning blend of artistic design and functional elegance. This uniquely shaped handbag is inspired by the iconic teepee structure.

The teepee silhouette adds a distinctive charm that sets this handbag apart, showcasing your bold fashion sense.

The textured finish enhances its visual appeal.

Drenched in a rich burgundy cowhide leather, with an acetone wash, this handbag makes a powerful statement, resonating with the resilience and strength of those who walk with us and walked before us.

Adorned with intricate laser cut patterns, complemented by elegant fringe detailing, with premium gunmetal hardware, the “Walks With Thunder” teepee handbag transitions effortlessly from day to night, making it perfect for any occasion.

Embrace your adventurous spirit with the BT Luxe “Walks With Thunder” Teepee Handbag, where culture meets modern elegance.

Limited Quantities!



M – \$350.95
L – \$450.95

THE WILLUM – TEEPEE HANDBAG WITH FRINGE

Named in tribute to the designer’s best friend, The Willum is a striking small teepee handbag designed to turn heads. Crafted from black cowhide leather, white fur, and paint-splatter foil, this piece features a detachable braided handle in black, turquoise, and fuchsia. Gunmetal hardware and a unique bag charm add to its luxurious flair.



LIL MIKE & FUNNYBONE

Lil Mike & FunnyBone's brand features apparel and accessories incorporating their signature Pawnee star and logo. Pieces range from leggings and shirts to shoes and handbags, priced between \$30-\$60.

Website: MikeBoneMedia.com/store



\$30-\$60

LEGGINGS

Branded leggings featuring the duo's logo and Pawnee star motifs.



\$30-\$60

BAG / PURSE

Compact branded bag featuring their iconic symbols.



\$30-\$60

SHIRT

A staple branded tee with the Mike & Bone identity.



\$30-\$60

SHIRT

A staple branded tee with the Mike & Bone identity.



\$30-\$60

SHOES

Custom shoes incorporating Mike & Bone's bold visual identity.



\$6256

**Silver & Oyster Shell Hands
Petroglyph Necklace**



\$550

STEVEN MORALES NATIVE JEWELRY



Steven Morales, a Cherokee Nation artist and descendant of the Oglala Lakota Tribe, is a nationwide award-winning metalsmith and disabled U.S. Army Veteran. His work grew from healing practices after combat PTSD, evolving into a signature style rooted in Southeastern & Plains tribal designs. He works in silver, copper, lapidary, shell carving, engraving, and clay bead firing. His jewelry has been worn by dignitaries including Secretary Deb Haaland and featured in Reservation Dogs, red carpets, museums, and galleries worldwide.

Facebook: Steven Morales Jewelry
Instagram: @steven_morales_jewelry
Phone: 702-442-0722
Email: StevenMoralesJewelry@gmail.com

POST DANGLE TURQUOISE EARRINGS

Long, elegant earrings crafted with hand-shaped Kingman turquoise and sterling silver post dangles. Lightweight, striking, and deeply rooted in Southwestern style.



\$1600



KINGMAN TURQUOISE CLUSTER RING

A dramatic cluster ring featuring multiple high-grade Kingman turquoise stones, showcasing deep blues and natural matrix patterns. A traditional yet bold statement piece.

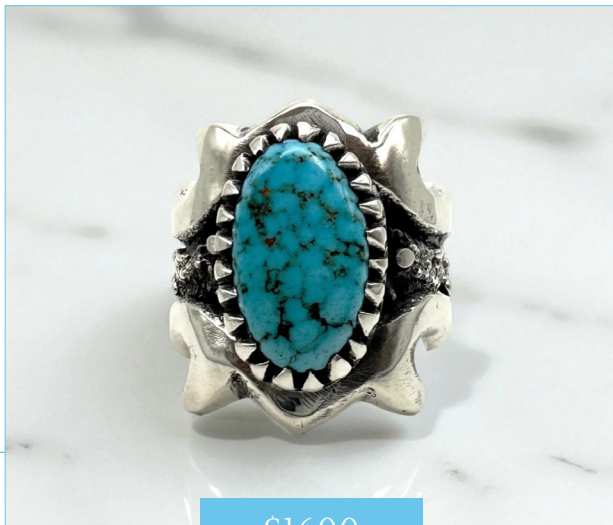


\$1600



SAND CAST RING WITH ITHACA PEAK TURQUOISE

This ring features a large natural Ithaca Peak turquoise stone set in a hand-cast sterling silver band. Its organic texture and vibrant stone highlight its one-of-a-kind craftsmanship.



\$1600



SAND CAST RING WITH ITHACA PEAK TURQUOISE

This ring features a large natural Ithaca Peak turquoise stone set in a hand-cast sterling silver band. Its organic texture and vibrant stone highlight its one-of-a-kind craftsmanship.



SILVER & OYSTER SHELL HANDS PETROGLYPH NECKLACE



\$5000



SPIDER KETHOH (BOW GUARD)

This handcrafted Navajo bow guard features a tufa-cast web plate and sand-cast spider motif symbolizing creativity and protection. Natural Ithaca Peak turquoise is hand-cut, shaped, and bezel-set into the piece. A powerful blend of heritage and artistry.



\$3000



TUFA CAST KETHOH (BOW GUARD)

A tufa-cast silver medallion accented with natural Ithaca Peak turquoise. The hand-finished texture and stone's vivid blue patterns make this piece a distinct expression of Native craftsmanship.



CASTED SILVER
CORN STALK
& TURQUOISE
PENDANT



4 DOGWOOD
SILVER &
BRASS FLOWER
PENDANT



CORAL &
CASTED SILVER
PHOENIX
RISING
PENDANT



MUSCOGEE (CREEK) NATION

HAF PROGRAM



THE MUSCOGEE NATION

DEPARTMENT OF HOUSING
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The HAF Program is providing funding assistance for the following homeowner expenses:

- * **Mortgage Assistance
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- * **Homeowner Utility Assistance
(Internet not included)**
- * **Homeowner Fees
(Homeowner Association,
Cooperative Maintenance)**
- * **Property Taxes**
- * **Homeowner Insurance**
- * **Flood Insurance**

ELIGIBILITY REQUIREMENTS

An "eligible household" is defined as a HAF household in which at least one or more individuals meets the following criteria:

- * An enrolled member of the Muscogee (Creek) Nation
- * Financial hardship due to a reduction in income or material increase in living expenses associated with the Corona Virus Pan demic that has created or increased a risk of mortgage delinquency of 30 days or more, mortgage default, foreclosure, loss of utilities or home energy services, or displacement of a homeowner; and
- * Household income is below 100 percent of the area median or household income between 101 percent to 150 percent of the area median income as defined by HUD in accordance with U.S.C. 1437 a(b)(2) for purposes of the HAF; MCN, in its sole decision, can adjust the order in which applicants are served to ensure that not less than 60% of the funding made available is used from homeowners having incomes equal to or less than 100% of the area median income or equal to or less than 100% of the median income for the United States, whichever is greater.
- * Dwelling must be homeowner's primary place of residency.

* Eligible mortgages must be secured by an instrument of government or government sponsored entity or finance by a non-profit, bank, credit union or mortgage company that adheres to the widely accepted mortgage lending and mortgage servicing practices monitored by the Consumer Federal Protection Bureau. Seller financed transactions, rent-to-own transactions, and family-financed transactions are excluded.

* The homeowner must be ready, willing, and able to meet all obligations of participating in the program.

* Any applicant who is receiving or has already received other federal assistance may receive HAF program assistance so long as they are not duplicating or overlapping the same expenses.

FOR ADDITIONAL INFORMATION OR QUESTIONS

Call the HAF call center 918.549.2890

Fax documents to 918.304.3256

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You can find the portal at Muscogeenation.com

Forgot your password?

Call 918.549.2760 for IT assistance

TOMAHAWK CUSTOMS CASEY RIGGS

Founded by Cherokee artist Casey Riggs, Tomahawk Customs merges Indigenous storytelling with contemporary design across apparel, paintings, and murals. Riggs and his wife also run Tafv Hat Company, producing handcrafted custom hats that honor tradition while embracing bold modern style.



Hoodies Collection Original designs merging comfort and culture. Each hoodie showcases bold Indigenous symbolism and narrative-driven artwork. **Starting at \$55**

Back Patch Collection Wearable art infused with powerful imagery. Each back patch channels cultural strength through detailed stitching and expressive design. **Starting at \$35**

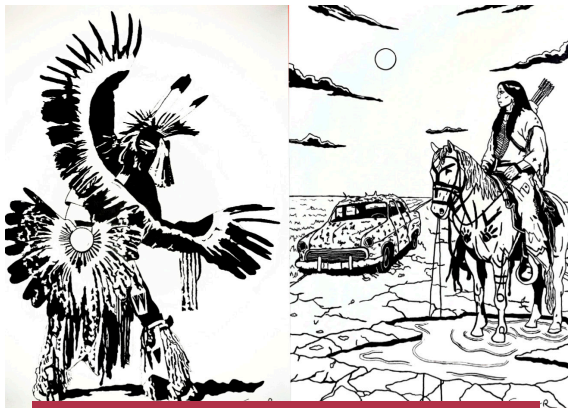
Custom Hand-Painted Shoes Every pair is hand-painted and one-of-a-kind. Bold colors, cultural motifs, and museum-quality detailing elevate everyday footwear into art. **Starting at \$200**

Screen-Printed Tees Soft, durable tees featuring original Native designs. Ideal for everyday cultural expression. **Starting at \$28**



Custom Hats – Tafv Hat Company

Handcrafted felt hats shaped, decorated, and designed with both cultural influences and modern fashion aesthetics.



Paintings — starting at \$500
Prints — starting at \$40

ORIGINAL PAINTINGS & PRINTS

Acrylic works rooted in Indigenous storytelling, identity, and modern interpretation. Select pieces are available as fine-art prints.

MURALS

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Benjamin Nelson - Products of My Enviroment

Benjamin Nelson, "The Son of Picasso," is a Kiowa artist whose work challenges colonial norms through fine art and streetwear. Award-winning and internationally collected, Nelson's pieces honor heritage while pushing boundaries.

His brand, Products Of My Environment (@Productsofmyenvironment), merges couture, denim manipulation, deconstruction, and screen

printing into raw, powerful fashion statements.

His work has appeared in the Phoenix Art Museum, The Smithsonian, and the Museum of World Culture in Sweden. He has been featured by SWAIA, Native Guitars Festival, NY Times (2024), First Peoples Fashion Show (2025), Denver Fashion Week (2025), and Santa Fe Fashion Week (2025).



1-of-1 vintage army tote w/ flag

\$700



Short sleeve shirts

\$40



\$400

Red Boro stitched denim jacket



\$200

Samson Doss

Samson Doss is Fuswvlke and a citizen of the Mvskoke/Creek Nation. An artist living on the Muscogee Creek Nation Reservation, he blends neo-indigenous design with avant-garde fashion. His work merges cultural tradition with modern aesthetics.



FUSWALGI BUCKSKIN BELT

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Modeled by Kolby Lofton (IG: @_lifeofkolby)



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LLoree Two Crow

LLoree Two Crow is a multifaceted artist working in beadwork, moccasin making, painting, and woodburning. Arikara-Hidatsa from the MHA Nation, she creates deeply rooted cultural pieces carried forward with contemporary artistry.

Her handcrafted moccasins have been sold across the U.S. and even in boutiques in Dubai. She is also an author preparing a children's book series celebrating

values of identity, nature, resilience, unity, and confidence.

Contact:

LLoreeDDickens@gmail.com

701-460-1208

Facebook: "LLoree Two Crow"



\$1200



\$1200

LEGGING MOCCASINS (HANDMADE)

Hand-beaded, full-height moccasins crafted from premium deer or elk hide. Rich beadwork wraps the leg in bold, traditional designs.



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\$450

LOW-CUT HANDMADE MOCCASINS

A comfortable, fully beaded low-cut moccasin, perfect for everyday wear or display. Crafted with traditional materials and meticulous detail.

Brian Landreth

Brian Landreth's pieces feature rich, symbolic imagery rooted in Native tradition, mythology, and environmental connection. His style blends realism, vibrant color palettes, and spiritual storytelling. He offers prints of his work for \$20.



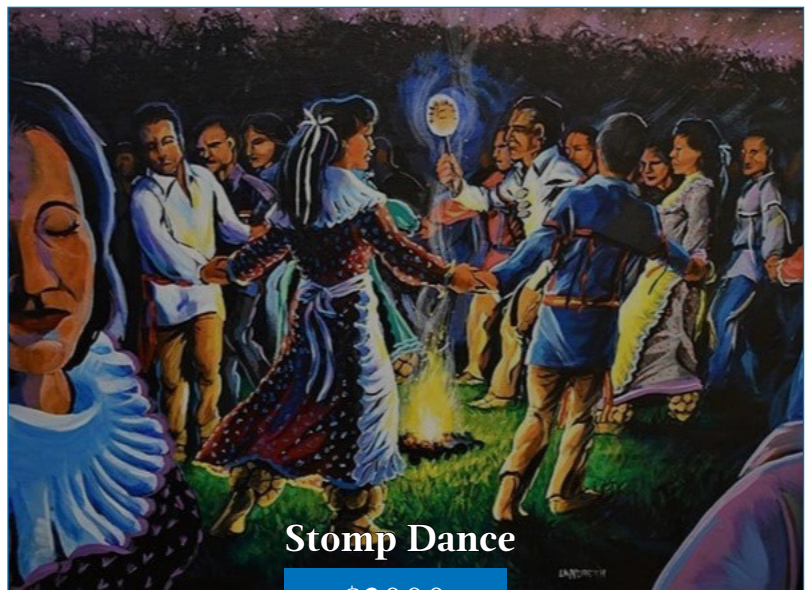
Bearer of the Morning

\$3000



Ghost Deer

\$3000



Stomp Dance

\$2000





Shell Ornament Blanket

\$400



Twilly Scarves

\$65

Mahota Textiles

Mahota Textiles is a luxury Native textile company producing blankets, pillows, totes, and accessories rooted in cultural symbolism and generational artistry. Their modern patterns honor traditional Southeastern designs.

Website: MahotaTextiles.com



Mahota Tote

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Shell Ornament Pillow

\$120



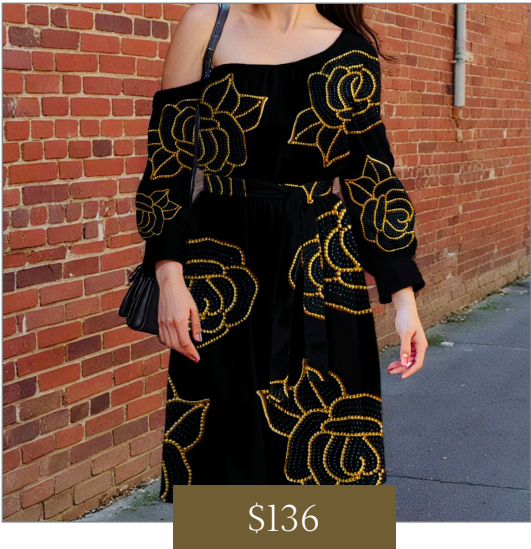
Homeland Blanket

\$400

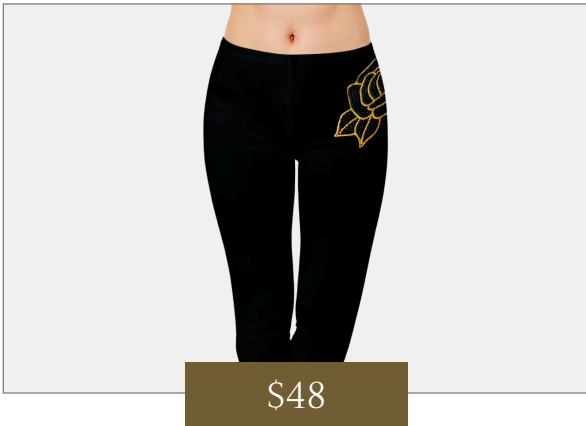
JILLIAN WATERMAN



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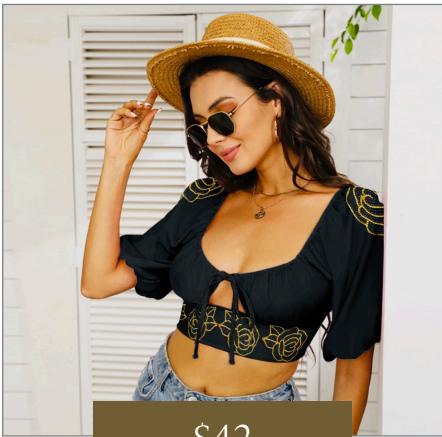
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Available S-7XL



GOLDEN PETALS LEGGINGS
Available XS-5XL



GOLDEN PETALS LONG SLIT DRESS (BLACK OR WHITE)
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GOLDEN PETALS SQUARE NECK CROP TOP
Available XS-5XL

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The smoke from one cigarette affects everyone in multiunit housing — especially kids. Exposure to secondhand smoke can lead to health issues, including:

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- Increased risk of addiction as adults

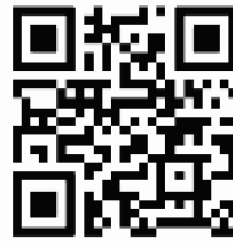
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Sky-Eagle Collection

The Sky-Eagle Collection is more than just a fashion brand—it's a celebration of Native American culture and a testament to the resilience of the human spirit. The brand was founded with Yanti, his wife, muse, and premier of the Fashion House, and they named the brand after their daughter. Together, they are building a legacy that honors their heritage and inspires others to follow their dreams.

Website: skyeaglecollection.com



Buffalotown Clothing Co.

Buffalotown Clothing Co. is an Indigenous-owned company that embraces our Cherokee identity, culture, and language through our products and designs. Buffalotown was originally a Cherokee township in the Robbinsville, NC area, established post-removal by those who resisted the government's attempt to move not just the Cherokee but other Indigenous nations to the "Indian Territory" in Oklahoma.



SOPHIE MATER: FROM THE

Sophie Mater cut her teeth on international travel. While her father, Dustin Mater, is Chickasaw, her mother, Titi, is from Indonesia, and they would often fly the 10,000 miles to visit family. The first time she went, she was a toddler; she grew up looking at the world from above the clouds, but always as a passenger. Now, however, she is taking the steps to move from the cabin of the plane to the cockpit.

Mater's interest in aviation was first piqued through the

Chickasaw Nation STEM Academy programs. When she was young, she participated in FemSTEM and the Chickasaw Nation Aviation and Space Academy (CNASA). FemSTEM is a summer day camp that is designed to introduce young girls to various STEM fields and encourage them to pursue careers in these disciplines. CNASA provides hands-on learning experiences to prepare the youth for careers in science, technology and aviation.

During both camps, Mater visited the Ada Regional Airport. On one of those occasions, she had the chance

to fly in a Cessna and was even allowed in the cockpit. Though she had been on many jumbo jets, it was a very different experience. In all her flights, she had never felt the air currents that way, and she loved it.

In addition to aviation, the Chickasaw Nation STEM Academy also sparked an interest in robotics and coding. When she had a chance to start the aviation program through Ada City Schools in ninth grade, there was no doubt in her mind about participating. Though her initial interest was more focused on the engineering aspects of aviation, in her sophomore year Mater realized her true passion lay in flying — specifically the adrenaline rush of takeoff.

Now, Mater is a freshman at the University of Oklahoma (OU), studying aviation management while flying at a nearby school. In addition to the aviation



E CABIN TO THE COCKPIT

curriculum, Mater has all the regular classes every college student must take, which makes the program very challenging.

"It is very fastpaced," Mater said. "My first day in school I had nine homework assignments to finish."

"Flying is only 1% of the process to becoming a pilot. Before you can even fly for the day, you have to present to your instructor that you understand everything you will be doing for that lesson, and you have to know all the safety protocols and regulations," she said.

The faculty and staff are supportive of their students' dreams and help them as much as they can. They offer tutoring three days a week, with flight instructors there to help with any assignment they might have for an aviation class.

The work is rewarding to Mater, though, especially when she can see her progress. When her instructors give her quizzes, she can see how far she has come and how much she has learned.

"It feels really good to know that I've gotten better," Mater said.

While there are other women in the aviation program, Mater has not met any other First Americans. However, while that is lonely, it also fills her with resolve.

"It makes me feel a little bit alone, but I know that's why it's important for me to do this," Mater said. "We need more Native Americans branched out in different types of industries, especially aviation."

Even though Mater doesn't have any Chickasaws or First Americans in her aviation classes, she has Chickasaw aviation heroes to look up to. Ever since she was young, Mater was inspired by trailblazing Chickasaw citizens Cmdr. John Herrington and Eula "Pearl" Carter Scott.

Herrington was the first enrolled citizen of a federally recognized First American tribe to fly in space, and Scott, at the age of 13, was the youngest pilot in the United States to have their first solo flight. While Mater has had the chance to meet Herrington a few times, she admits that she gets nervous talking to him. Scott passed before Mater was born, but she read her biography when she was 13 and has watched the film about her life, "Pearl," countless times. She draws inspiration from their stories and hopes to be an inspiration to Chickasaw youth in the future.

"Sometimes it is hard because there are not as many Native Americans going into the aviation industry, but it is also rewarding because you are helping create a path for others," Mater said. "I just need to forget how hard it is and focus on what I'm doing to help my people."

Even though the freshman class at OU has 6,575 students, Mater has found a place where she feels she belongs. She appreciates the diversity and the chance to meet so many people from different backgrounds. She has also made many First American friends in the general student body at OU. She has joined the American Indian Student Association and met a lot of young Chickasaw women. She is grateful for those experiences.

"It's really cool to be able to go into your own community and meet everybody there and be able to make connections that will last a long time," Mater said.

"It makes me feel a little bit alone, but I know that's why it's important for me to do this. We need more Native Americans branched out in different types of industries, especially aviation."

Mater is already thinking about pursuing a graduate degree in aerospace engineering. Her ultimate aviation goal, for now at least, is to become an international airlines commercial pilot, but she has not ruled out the possibility of following in Herrington's footsteps and becoming an astronaut. This is one of the reasons she is considering graduate studies in aerospace engineering.

"I would also like to become an astronaut, and it would help with that, like learning the basics of working on a satellite," Mater said.

For Mater, it is important to set goals and follow through with them. While it is normal for some people to change their goals and dreams over time, this is not so for Mater. Aviation has been a large part of her life since she was a child, flying back and forth to Indonesia.

"It's a goal I set for myself, and it is really important to me because when I accomplish this it's going to show how far I have come," she said.

Resort Listings

DIRECTORY

Downstream Casino Resort

69300 East Nee Road, Quapaw, OK 74363
1.888.DWNSTRM (396.7876)
918.919.6000
info@downstreamcasino.com
www.downstream.com

Buffalo Run Casino Resort

1366 N. Highway 69A, Miami, OK 74354
918.542.2900 | Fax: 918.542.2908
GPS Address: 8414 S 580 Rd
www.buffalorunhotel.com

Indigo Sky Casino

70220 East HWY 60, Wyandotte, OK 74370
1.888.992.SKY1
www.indigoskycasino.com

Grand Lake Casino & Lodge

24701 S 655 Rd., Grove, OK, 74344
918.786.8528 | RSVP: 918.786.4406
Event Center: 918.786.1974
www.grandlakecasino.com

Cherokee Casino West

412 West Siloam Springs, OK 74338
1.800.754.4111 2416 Highway,
1.800.754.4111 (press 1, then 1) to RSVP
www.cherokeecasino.com

Cherokee Inn

Cherokee Boulevard, Roland, OK 74954
800.256.2338 | EXT: 205

Hard Rock Casino Hotel Resort

777 West Cherokee Street, Catoosa, OK 74015
1.800.760.6700
www.hardrockcasinotulsa.com

Osage Casino Hotels

1.877.246.8777
www.osagecasinos.com/hotels

First Council Casino Hotel

12875 North Highway 77, Newkirk, OK 74647
877.7CLANS.0 or 877.725.2670
www.firstcouncilcasinohotel.com

Grand Casino Hotel Resort

777 Grand Casino Boulevard, Shawnee, OK 74804
Casino: 405.964.7263
Hotel: 405.964.7777
www.grandresortok.com

Artesian Hotel

1001 W. 1st Street, Sulphur, OK 73086
1.855.455.5255
www.artesianhotel.com

Riverwind Casino Hotel

1544 State Highway 9, Norman, OK 73072
1.405.322.6000
www.riverwind.com

Choctaw Casino Resort - Durant

4216 S. Hwy 69/75, Durant, OK 74701
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Fax: 1.580.931.2725
hotel.shift@choctawcasinos.com

Choctaw Casino Hotel - Pocola

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918.436.7761

Toll Free: 1.800.590.5825

Fax: 918.436.7723

pocola.hotelmanagers@choctawcasinos.com

Choctaw Casino Resort - Grant

US Hwy 271, Grant, OK 74738
580.317.8500 | Fax: 580.326.5171
nancy.hedrick@choctawcasinos.com

Winstar World Casino & Resort

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1.800.622.6317
www.winstarworldcasino.com

Winstar World Casino Hotel

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21943 Anoatubby Way, Thackerville, OK 73459
1.866.946.7787

Apache Casino Hotel

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580.248.5905
www.apachecasinohotel.com

Comanche Red River Casino

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1.877.849.3992
www.comanchenationcasinos.com

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Facebook: @SouthwestNativeGoods

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405.604.9800

www.oknativeart.com

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918.664.0626

www.indianarttulsa.com

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www.tribes131.com

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www.chatullis.com

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918.584.5792

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www.mitchelllearlboyiddleok.com

Oklahoma Indian Arts & Crafts

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405.247.3486

Facebook: Oklahom Indian Arts & Crafts Co-Operative

American Indian Cultural Center & Museum

900 N Broadway Ave., Oklahoma City, OK 73102

405.239.5500

www.famok.org

S & L Gallery

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918.652.5387

Facebook: @SAndLGallery

Jacobson House

609 Chautauqua Ave., Norman, OK 73069

405.366.1667

www.jacobsonhouse.org

Red Earth

100 N Broadway Ave., Oklahoma City, OK 73102

405.427.5228

www.redearth.org

Citizen Potawatomi Nation Cultural Heritage Center

1899 Gordon Cooper Drive, Shawnee, OK 74801

405.878.5830

www.potawatomiheritage.com

Seminole Nation Museum

524 S. Wewoka Ave., Wewoka, OK 74884

405.257.5580

www.seminolenationmuseum.org

Five Civilized Tribes Museum

1101 Honor Heights Dr., Muskogee, OK 74401

918.683.1701

www.fivetribes.org

Gilcrease Museum

1400 N. Gilcrease Museum Rd., Tulsa, OK 74127

918.596.2700

www.gilcrease.org

Oklahoma Tribal

DIRECTORY

Absentee-Shawnee Tribe

2025 South Gordon Cooper, Shawnee, OK, 74801
405.275.4030

Alabama-Quassarte

Tribal Town, 101 E. Broadway, Wetumka, OK
405.452.3987

Apache Tribe of Oklahoma

511 East Colorado Drive, Anadarko, OK
405.247.9493

Caddo Nation of Oklahoma

Hwys. 281 & 152 Intersection, Binger, OK
405.656.2344

Cherokee Nation

South of Tahlequah, Hwy. 62, Tahlequah, OK
918.453.5000

Cheyenne-Arapaho Tribes

100 Red Moon Circle, Concho, OK
405.262.0345

Chickasaw Nation

124 East 14th Street, Ada, OK
580.436.2603

Choctaw Nation of Oklahoma

529 N. 16th St., Durant, OK
800.522.6170

Citizen Potawatomi Nation

1601 Gordon Cooper Drive, Shawnee, OK
405.275.3121

Comanche Nation

584 NW Bingo Rd., Lawton, OK
877.492.4988

Delaware (Lenape) Tribe of Indians

5100 East Tuxedo Blvd., Bartlesville, OK
918.337.6550

Delaware Nation

31064 State Highway 281, Anadarko, OK
405.247.2448

Eastern Shawnee Tribe of Oklahoma

127 Oneida St., Seneca, MO
918.666.2435

Fort Sill Apache Tribe

Route 2, Box 12, Apache, OK
580.588.2298

Iowa Tribe of Oklahoma

RR 1, Box 72, Perkins, OK
405.547.2402

Kaw Nation of Oklahoma

698 Grandview Drive, Kaw City, OK
580.269.2552

Kialegee Tribal Town

623 East Hwy. 9, Wetumka, OK
405.452.3262

Kickapoo Tribe of Oklahoma

P.O. Box 70, McCloud, OK
405.964.7053

Kiowa Indian Tribe of Oklahoma

Hwy. 9, West of Carnegie, Carnegie, OK
580.654.2300

Miami Tribe of Oklahoma

202 S. Eight Tribes Trail, Miami, OK
918.542.1445

Modoc Tribe of Oklahoma

418 G Street, Miami, OK
918.542.1190

Muscogee (Creek) Nation

Hwy. 75 and Loop 56, Okmulgee, OK
800.482.1979

Osage Nation

813 Grandview, Pawhuska, OK
918.287.5555

Ottawa Tribe of Oklahoma

13 S. 69 A, Miami, OK
918.540.1536

Otoe-Missouria Tribe

8151 Hwy 177, Red Rock, OK
877.692.6863

Pawnee Nation of Oklahoma

Pawnee, OK
918.762.3621

Peoria Tribe of Indians of Oklahoma

118 S. Eight Tribes Trail, Miami, OK
918.540.2535

Ponca Tribe

20 White Eagle Drive, Ponca City, OK
580.762.8104

Quapaw Tribe of Indians

5681 S. 630 Rd., Quapaw, OK
918.542.1853

Sac and Fox Nation

920883 S. Hwy 99, Stroud, OK
918.968.3526

Seminole Nation of Oklahoma

Junction Hwys. 270 and 56
P. O. Box 1498, Wewoka, OK
405.257.7200

Seneca-Cayuga Nation

23701 S 655 Road, Grove, OK
918.542.6609

Shawnee Tribe

29 S. Hwy. 69A, Miami, OK
918.542.2441

Thlopthlocco Tribal Town

09095 Okemah Street, Okemah, OK
918.560.6198.

Tonkawa Tribe of Indians

1 Rush Buffalo Road, Tonkawa, OK
580.628.2561

United Keetoowah Band of Cherokee Indians

PO Box 746, Tahlequah, OK
918.431.1818

Wichita and Affiliated Tribes

(Wichita, Keechi, Waco, Tawakonie)
Hwy. 281, Anadarko, OK
405.247.2425

Wyandotte Nation

64700 E. Highway 60, Wyandotte, OK
918.678.2297

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cherokee.golf@cnet.com,

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RV PADS | 18, AMPS | 72

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www.peoriaridge.com

10301 South 600 Road, Miami, OK 74354

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Accommodations:

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405.275.4471

www.firelakegolf.com

1901 S. Gordon Cooper Drive

Shawnee, OK 74801

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Fountainhead Creek Golf Course

918.689.3209

HC 60-1350 Checotah, OK 74426

RV PADS | 18, AMPS | 72

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Showers, Wi-Fi, Picnic Area, Club House

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918.283.8800

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Accommodations:

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Eagle Creek Golf Club

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417.623.5050

www.downstream.com

Golf_eaglecreek

18 holes | Par 71 | 6,785 yards | Dress code | Bar/lounge

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Winstar Golf Course

Casino Ave., Thackerville, OK 73459

1.800.622.6317

27 Holes | 7,200 yards | Par 72 | Dress code |

Bar/Grill | Pro-shop

Winstar Golf Academy

Fountainhead Creek Golf Course

HC 60-1350, Checotah, OK 74426

918.689.3209

18 Holes | Par 72 | Dress code | Bar/Grill | Pro-shop

Cherokee Springs Golf Course

700 E. Ballentine Rd, Tahlequah, OK 74464

918.456.5100

18 Holes | Par 70 | Dress code | Bar/Grill | Pro-shop

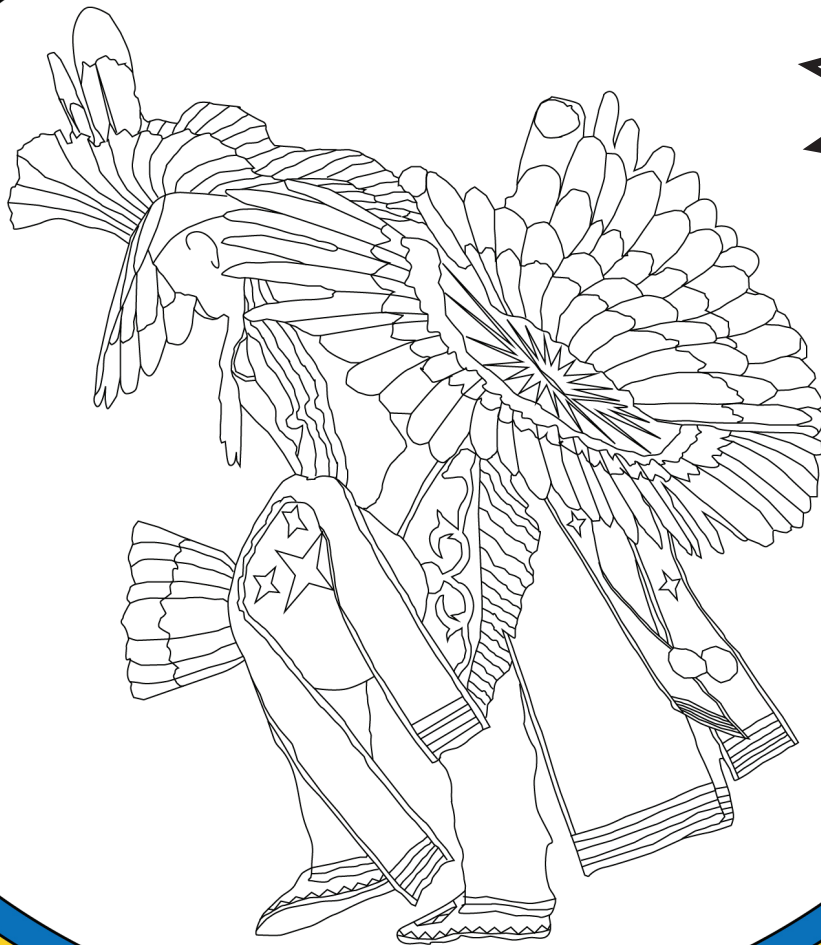


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