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OCTOBER 2025

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21

IN OCTOBER!

Save the Date

Buffalo Run Casino & Resort is celebrating its 21st Anniversary this October, honoring over two decades of growth, entertainment, and community partnership since opening on October 27, 2004. What began as a tent-like structure with a few slot machines has grown into a premier destination featuring the Peoria Amphitheater (2005) and Buffalo Run Hotel (2008). Owned and operated by the Peoria Tribe of Indians of Oklahoma, Buffalo Run looks forward to continuing its tradition of service, memorable experiences, and community connection for years to come.

"From humble beginnings, we've come a long way,"
said General Manager, Mary Jewett,
"We are so proud to be part of this community,
and we want to thank our guests, our team,
and our neighbors for supporting us every step of the way."



BUFFALO RUN
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MUSCOGEE (CREEK) NATION

HAF PROGRAM



THE MUSCOGEE NATION
DEPARTMENT OF HOUSING
PO Box 297 | Okmulgee, OK 74447



The HAF Program is providing funding assistance for the following homeowner expenses:

- * **Mortgage Assistance**
(Must be delinquent)
- * **Homeowner Utility Assistance**
(Internet not included)
- * **Homeowner Fees**
(Homeowner Association,
Cooperative Maintenance)
- * **Property Taxes**
- * **Homeowner Insurance**
- * **Flood Insurance**

ELIGIBILITY REQUIREMENTS

An "eligible household" is defined as a HAF household in which at least one or more individuals meets the following criteria:

- * An enrolled member of the Muscogee (Creek) Nation
- * Financial hardship due to a reduction in income or material increase in living expenses associated with the Corona Virus Pan demic that has created or increased a risk of mortgage delinquency of 30 days or more, mortgage default, foreclosure, loss of utilities or home energy services, or displacement of a homeowner; and
- * Household income is below 100 percent of the area median or household income between 101 percent to 150 percent of the area median income as defined by HUD in accordance with U.S.C. 1437 a(b)(2) for purposes of the HAF; MCN, in its sole decision, can adjust the order in which applicants are served to ensure that not less than 60% of the funding made available is used from homeowners having incomes equal to or less than 100% of the area median income or equal to or less than 100% of the median income for the United States, whichever is greater.
- * Dwelling must be homeowner's primary place of residency.

- * Eligible mortgages must be secured by an instrument of government or government sponsored entity or finance by a non-profit, bank, credit union or mortgage company that adheres to the widely accepted mortgage lending and mortgage servicing practices monitored by the Consumer Federal Protection Bureau. Seller financed transactions, rent-to-own transactions, and family-financed transactions are excluded.

- * The homeowner must be ready, willing, and able to meet all obligations of participating in the program.

- * Any applicant who is receiving or has already received other federal assistance may receive HAF program assistance so long as they are not duplicating or overlapping the same expenses.

FOR ADDITIONAL INFORMATION OR QUESTIONS
Call the HAF call center 918.549.2890
Fax documents to 918.304.3256

APPLY ONLINE ON THE CAMPHOUSE PORTAL
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Looking for arts and entertainment?
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NATIVE oklahoma

AUGUST 2025



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Native Oklahoma Magazine: is a monthly publication providing creative content within our Native communities. To be featured in our online store, contact Adam Proctor at editor@nativeoklahoma.us. For magazine and website advertising inquiries, contact Adam Proctor at adam@nativeoklahoma.us

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6 | Understanding Consent

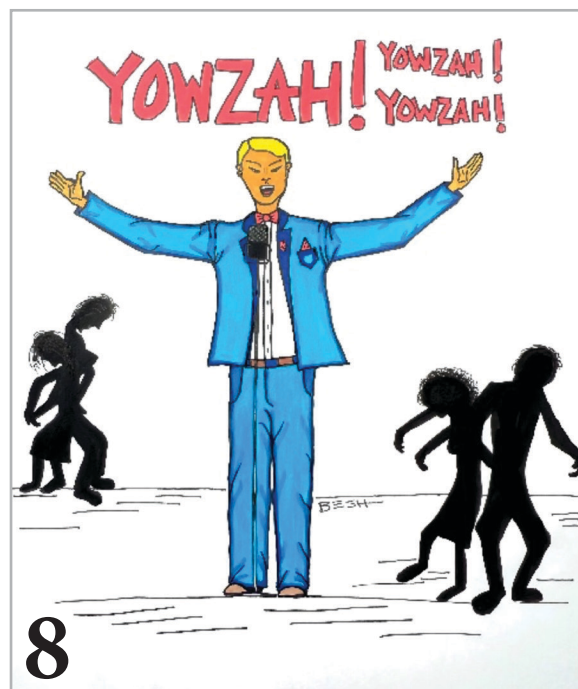
Everyone has the right to make their own choices about their bodies, yet many individuals lack knowledge about consent.

8 | "They Shoot Horses, Don't They?"

Before the Blaxploitation films of the 1970s (Shaft, where have you gone?), before the Hagsploitation movies of the 1960s (here's to you Baby Jane) there was real life "Paupersploitation".

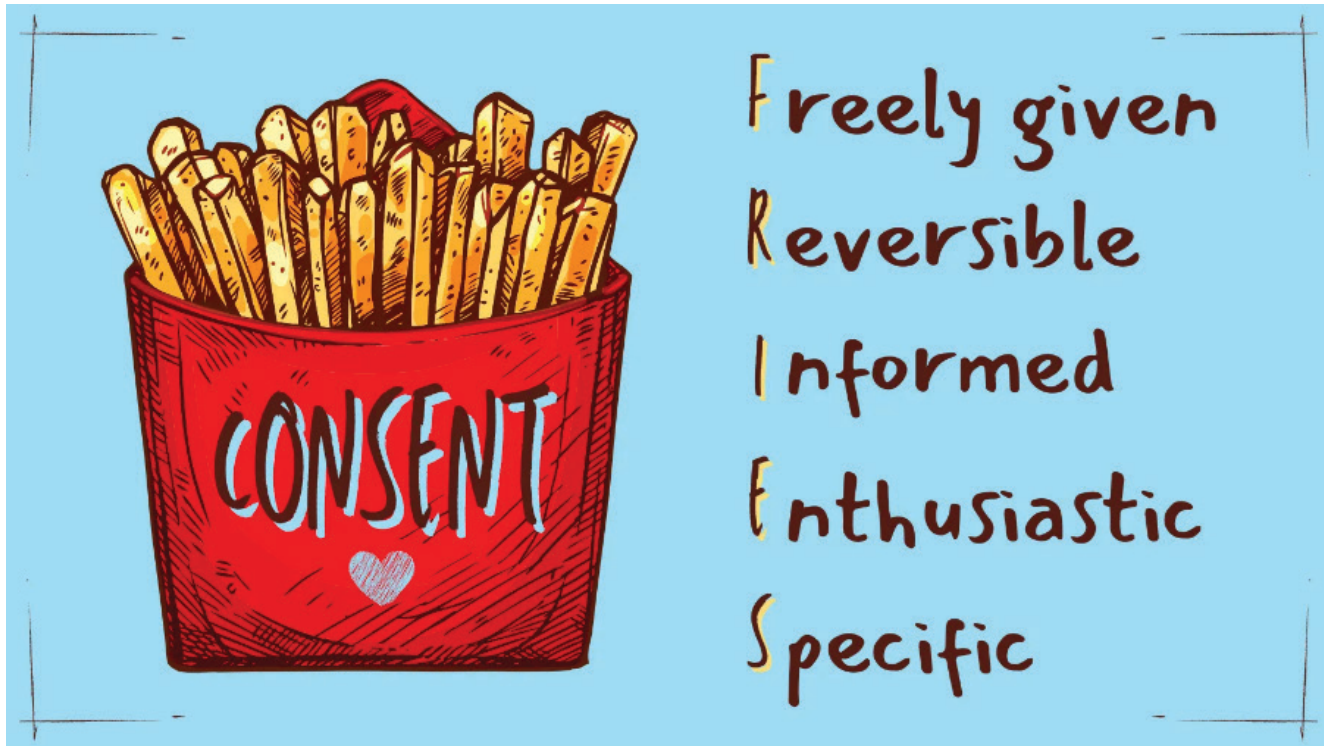
12 | Shopping Guide

Visit our online store at www.native-oklahoma-store.myshopify.com.



Understanding Consent

BY: KAYLA WOODY, CPN HOUSE OF HOPE PREVENTION SPECIALIST



Everyone has the right to make their own choices about their bodies, yet many individuals lack knowledge about consent. Consent is about more than sex. It's about showing respect for your partner and their emotional and physical boundaries, and it's a fundamental part of healthy relationships.

While the definition of consent may vary depending on who you ask or where you are, the general idea is the same. Consent is when someone understands what they're being asked to do and gives their permission clearly and freely, without feeling pressured or forced. This can be agreeing to do something or allowing for something to happen. You can consent to a hug, a conversation, a text, a kiss and more.

When educating youth on the topic, Planned Parenthood has developed a creative way to remember the idea of consent.

F - Freely Given: Consent is a choice that someone makes without pressure, manipulation, or under the influence of drugs or alcohol.

R - Reversible: Anyone can change their mind about what they are comfortable with at any time. Even if they've done it before, and even if it's in the middle of an action.

I - Informed: Someone can only consent to something if they have all the details. If things have changed after consent was given, then there is no longer full consent.

E - Enthusiastic: When it comes to consent, both individuals should only say "Yes" to something that they want to do. You should never feel pressured to do something just because it's expected of you. That is not consent.

S - Specific: Saying yes to one thing does not mean that the person is saying yes to other things.

However, when it comes to sexual interactions, some individuals cannot legally provide consent of any kind. These include:

- Minors under the legal age of consent
- Intoxicated or inebriated individuals
- Anyone asleep or mentally/physically incapacitated
- Individuals under power dynamics or perceived authority
- Anyone under duress, threat, coercion or force

Laws around consent are very different across the nation.

In the State of Oklahoma, the legal age of consent was recently raised from 16 to 18 years of age.

This means that legally, an individual under 18 years of age, in the State of Oklahoma, cannot provide consent in sexual interactions with someone over 18 years of age. The exception to this law states that if the individual is 16 years of age, they can consent to sexual interactions with an individual no more than four years older, as long as the older individual is not of perceived authority or dynamic power.

Consent doesn't have to be complicated. Although conversations about consent may be awkward, they're necessary. This means communicating every step of the way. Don't just assume someone is comfortable with your actions. Do not just listen for a "Yes." Consent is communicated verbally and through physical body language. Start by asking!

If you or someone you know is experiencing sexual assault, intimate partner violence, and/or stalking and would like more information, please contact the House of Hope at 405-275-3176 or visit us online at facebook.com/cpnhouseofhope.

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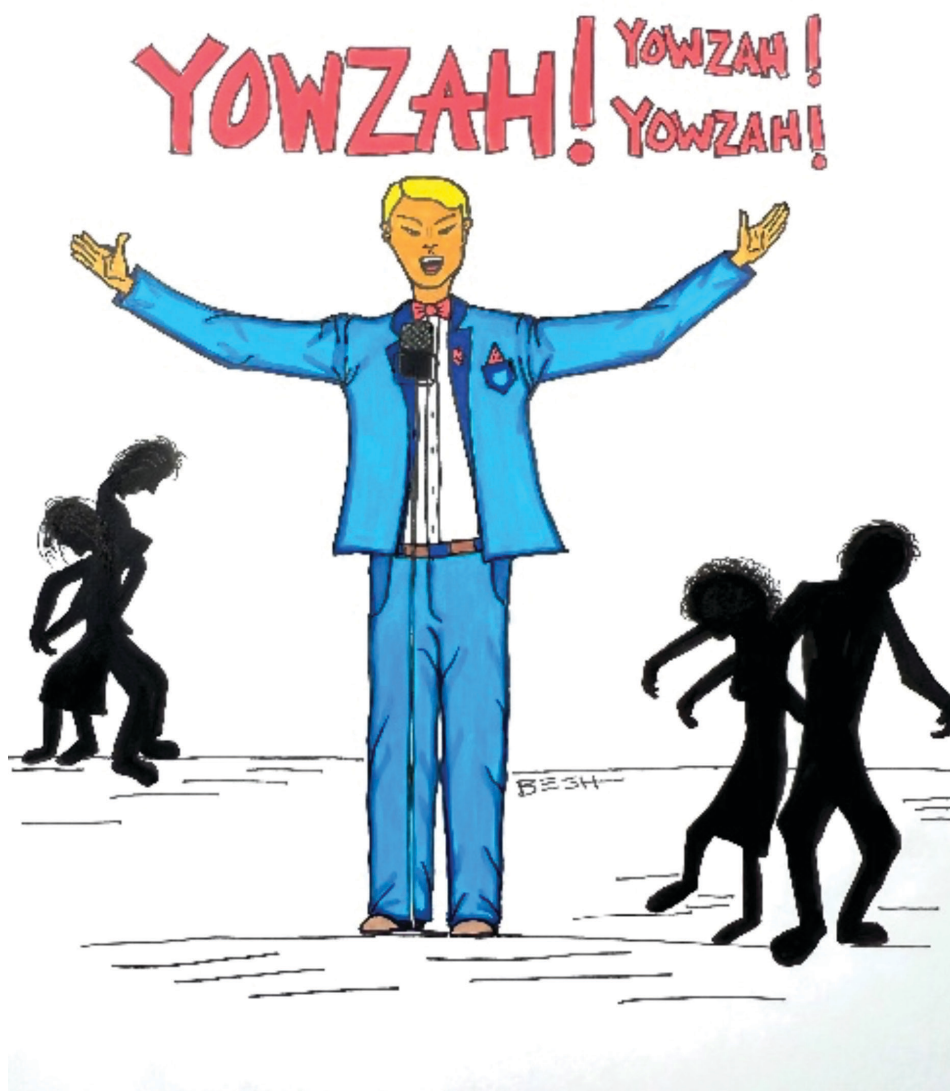
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“They Shoot Horses, Don’t They?”

Film Review



WRITTEN BY: FUS YVHIKV, SOUR SOFKEE #68



Before the Blaxploitation films of the 1970s (*Shaft*, where have you gone?), before the Hagsploitation movies of the 1960s (here's to you *Baby Jane*) there was real life “Paupersploitation”. The sadistic exploitation of the poor, the hungry, and the homeless is the *leitmotif* of the film, *They Shoot Horses, Don't They?*

In a dystopian juxtaposition, dancing is the instrument of torture. It is a brilliant, if Machiavellian, invention by director Sydney Pollack predicated upon Horace McCoy's

1935 novel. In the case of *Horses*, however, “dancing” includes weeks and even months of Zombie-like shuffling, inhumane derby races, tossing comatose contestants into a freezing ice bath, and dragging a dead man across the finish line. Have you no decency, sir?

Under Pollack's astute directorship “*They Shoot Horses, Don't They?*” accurately captures the zeitgeist of 1930s Depression-era Los Angeles. The movie manifests the grinding poverty, hunger, desperation, and hopelessness

of Hollywood's proletariat. These shells of humanity teeter on the precipice of death. Their grip on life so tenuous the burden of a fly on their shoulders might well finish them off.

The plot centers around a dance marathon. The entire movie takes place in a tiny arena resembling a small-town roller-skating rink. The dimly lit arena is as bleak and sparse as the lives of the dance competitors. The dark setting establishes an air of grimness that permeates 1930s L.A.

Robert Syverton (Michael Sarrazin) is a broke aspiring film director. He wanders into a dance marathon about to begin in a shabby ballroom on the Santa Monica pier. Rocky (Gig Young) is the contest's promoter and emcee. Rocky recruits Robert to the contest and pairs him with Gloria Beatty (Jane Fonda). Gloria is a failed actress who is bitter, world weary, deeply cynical, and devoid of hope.

Other notable characters include Ruby, a pregnant Okie and her husband James, Alice an aspiring actress desperate to be discovered, and Sailor, an aging man whose ambition is more than his heart can handle.

These desperate souls come together to pursue the \$1,500 grand prize (\$35,000 in today's dollars). Perhaps even

more so, they hope to be spotted by Hollywood celebrities and talent scouts in the audience. No matter this forlorn hope of discovery is about as likely as a sway back mule winning the Triple Crown. However, grit, determination, and perseverance against all odds is the American way. At least according to Hollywood.

And that is the gist of *Horses*; it is a commentary on the illusions of Hollywood. The dreams of making it big versus the stark reality the great majority of dreamers never make it. And the message of *Horses* is the system is stacked against the dreamers and the hopeful.

The paramount scene in the movie comes during the third act. There the promoter, Rocky, one thousand hours into the marathon, attempts to convince Robert and Gloria to get married as a PR stunt so as to drive more ticket sales. Rocky callously tells the recalcitrant couple, "You can get divorced afterwards if you want." When Gloria flatly refuses a shocked Rocky replies, "It's just business! Strictly business!" Anything for show business, right?

Like Satan tempting Jesus, Rocky tries to seduce Gloria with the promise of wedding gifts that the couple could hawk for \$200-\$300. To which Gloria replies, "Yeah, well, what if we win?" Rocky's face takes on a telling, downcast,

Continued on next page



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and resigned expression. He then reveals the fix is in. Rocky informs Gloria the expenses of conducting the dance marathon will be deducted from the \$1,500 first place prize. This will leave the winner with nothing. The compassionless fly has just landed on Gloria's slumping shoulders.

Defeated at the marathon and resigning from life, Gloria pleads with Robert to put her out of her misery. She hands him a pistol. Robert requires no convincing to pull the trigger. When the police ask him why he shot Gloria, he meekly replies, "They Shoot Horses, Don't They?"

The acting in these scenes, as throughout the movie, is superb. Sarrazin's eyes express a wide range of emotions. Indeed, nonverbal communications and acting in *Horses* is first rate. Director Pollack susses out memorable performances from his cast. Gig Young as Rocky is a likeable and charismatic villain and he won an Academy Award as Best Supporting Actor for this role.

Horses is first and foremost an allegory and critical commentary on a Hollywood system that eats its young and puts its' old out to pasture. But the movie also has pronounced psycho drama dimensions. In particular, the film is an illustration of man's inhumanity to man with its motif of sadistic dancing.

Dance marathons became popular in America during the Roaring Twenties. In the spirit of the times, America was partying like it was 1899. These 1920s dance marathons were another way of having fun and good times. The marathons were typically overnight affairs. Generally, they were organized and conducted by small, local nonprofit groups as fundraisers.

As the Roaring Twenties gave way to the Great Depression the dance marathons took a sinister turn. Professional promoters begin to organize the dances which lasted weeks and even months. Typically, the dancers were given only ten minutes each hour to rest or catch what little sleep they could get. Thus, the "dances" became grueling tests of endurance. Audiences flocked to the contests in the sadistic hope of enjoying the growing misery of the contestants.

The events became an unvarnished schadenfreude of the spectators. In contemporary times they may be likened to NASCAR races where the attendees hope to see fiery and deadly car wrecks. Many have opined regarding this phenomenon. Times were extremely tough for the great majority during the Depression. One school of thought is that these unfortunate people attended the dances just to see others who were worse off than them. Many of the dancers were homeless itinerants. They competed not so much for the promised prize money but for food and shelter. Sadistic dancing thus became a popular spectator sport during the crucible of the Great Depression.

Emcee Rocky attempts to establish a veneer of respectability on the sadistic dancing by repeatedly crowing that the dancers were fed eight times a day. Why, many of the dancers actually put on weight, he enthusiastically announces! And they receive 24/7 medical care despite the questionable qualifications of the so-called medical staff. Male contestants were tossed into a freezing ice bath so as to wake them from their slumber and continue their near-death shuffling. The ice baths became a fan favorite. Yowzah! Yowzah! Yowzah!

They Shoot Horses, Don't They? manifests strong echoes of the movie *Chinatown*. The emcee, Rocky, is a Noah Cross-like figure. Rocky holds all the cards, and his true motivation is hidden from the contestants. He manipulates the dancers like chess pieces. And in the end, he gets away with it. Like *Chinatown*, there is no happy ending. In so doing, Director Pollack delivers a crisp right cross to the shit-eatin' grin of Hollywood.

Man's inhumanity to man seems both eternal and universal. So too does the phenomenon of people taking joy and delight in the misery of others. We can't wait for the next sadistic dancing marathon. Oh, the exquisite joy of watching the zombies as they pas de deux. Bring it on! Yowzah! Yowzah! Yowzah!

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THE MADDYX- TEEPEE HANDBAG WITH FRINGE

The Maddyx, BT Luxe Teepee Handbag, this stand-out piece is handcrafted in premium cowhide black leather. Detailed in high-quality gunmetal hardware throughout, including the intricate rivet details, and protective hardware feet on the bottom. The long, flowing black leather fringe, tassel zipper pulls, and a detachable braided leather handle gives it a Southwest look. Just like all of the Teepee Handbags in the 2nd Collection, the front and back has our embossed X Teepee trademark logo on the front and back. Along with our signature leather tag embossed with our BThunder feather trademark logo and personalized unique bag charm. This black beauty will be a staple, with added flair to your wardrobe! The Maddyx, is named in honor of the designer's second-born daughter. Maddyx is one of BT Luxe's brand models. Her tireless efforts as an Advocate for MMIW/ MMIP haven't gone unnoticed. Maddyx was honored at the State Capitol in Hartford, CT for her advocacy efforts and volunteerism to the REDress Installations created by her mother, the designer.

Medium \$ 450.95

Large \$ 550.95



"WALKS WITH THUNDER" TEEPEE HANDBAG

Elevate your style with the "Walks With Thunder" Teepee Handbag, a stunning blend of artistic design and functional elegance. This uniquely shaped handbag is inspired by the iconic teepee structure. The teepee silhouette adds a distinctive charm that sets this handbag apart, showcasing your bold fashion sense.

The textured finish enhances its visual appeal.

Drenched in a rich burgundy cowhide leather, with an acetone wash, this handbag makes a powerful statement, resonating with the resilience and strength of those who walk with us and walked before us. Adorned with intricate laser cut patterns, complemented by elegant fringe detailing, with premium gunmetal hardware, the "Walks With Thunder" teepee handbag transitions effortlessly from day to night, making it perfect for any occasion. Embrace your adventurous spirit with the BT Luxe "Walks With Thunder" Teepee Handbag, where culture meets modern elegance.

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BRIAN LANDRETH

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8x10 prints - \$20

Website - BrianLandreth.com



Eastern Band of Cherokee's (EBC)

About Museum of the Cherokee People:

Since 1948, the Museum of the Cherokee People has served its community and visitors as the tribal museum of the Eastern Band of Cherokee Indians (EBCI). A 501(c)(3) nonprofit organization located in Cherokee, North Carolina on the Qualla Boundary, the sovereign land of the EBCI and ancestral homelands of all Cherokees, the Museum shares the history, culture, and stories of the Cherokee people through its exhibitions, collections, and programs. Admission is always free for members of federally recognized Tribes. Learn more at MotCP.org.



LLOREE DICKENS TWO CROW - MULTIFACETED ARTIST & AUTHOR

Llore Two Crow is a multifaceted artist whose work spans beadwork, moccasin making, painting, and woodburning. She is Arikara-Hidatsa from the Mandan, Hidatsa, and Arikara (MHA) Nation on the Fort Berthold Indian Reservation in North Dakota. Her art is deeply rooted in tradition yet carried forward with a contemporary vision. Llore's handcrafted moccasins have reached audiences far beyond her home community, sold across the United States and featured in retail stores—including children's boutiques as far as Dubai. Her beadwork and paintings reflect the resilience and beauty of Indigenous culture, while her woodburning pieces showcase her versatility and ability to bring spirit and story into every medium. In addition to her visual arts, Llore is also an author. She is preparing to release her first collection of children's books, weaving together core values and cultural teachings. These stories celebrate nature, resilience, self-acceptance, kindness, unity, and confidence—planting seeds of strength and inspiration for the next generation. Through both her art and writing, Llore Two Crow shares living stories that honor tradition, nurture identity, and empower community.

LloreDDickens@gmail.com

701.460.1208

Artwork is also posted on my Facebook page "Llore Two Crow"



Here are a few items for examples.

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BENJAMIN NELSON

"Benjamin Nelson, aka The Son of Picasso, is a Kiowa artist smashing colonial norms. His nom de plume spits in the face of forced assimilation, reclaiming heritage and honoring his artist father. Award-winning renegade, Benjamin brings indigenous fury to streetwear. Products Of My Environment (@Productsofmyenvironment) is his subversive label, winner of the 2022 Santa Fe Indian Market's Best of Division/1st place for textiles. Handcrafted in Native America, each piece is a defiant commentary on systemic oppression. "The Son Of Picasso, a Kiowa visionary, has been redefining artistic boundaries since childhood. Recognized as a prodigy by Native American art critics, he's evolved into an award-winning fine art master. Early collectors like Princess Diana and Elton John championed his work. Now, The Son Of Picasso brings his artistic genius to streetwear with Products Of My Environment. Blending fine art sophistication with urban edge, his clothing brand sets trends that transcend runways and galleries. Each piece is a wearable masterpiece, born from the same creative spark that fuels his acclaimed fine art."

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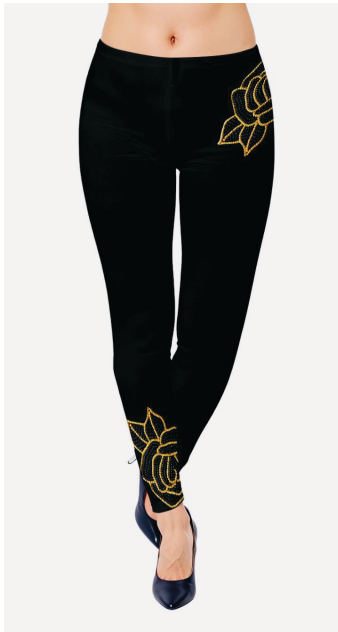
Design Print of 24k Gold and Black Seed Beads

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- 100% Polyester

Golden Petals Long Slit Dress in Black or White \$84

Design Print of 24k Gold and Black Seed Beads

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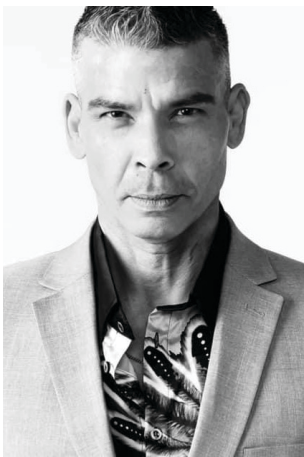
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Medium \$ 450.95

Large \$ 550.95



SAMSON DOSS

Samson Doss is Fuswalgi and a citizen of the Mvskoke/Creek Nation. An artist living on the Muscogee Creek Nation Reservation, his work explores neo-indigenous design and avant-garde fashion, merging cultural tradition with contemporary innovation.

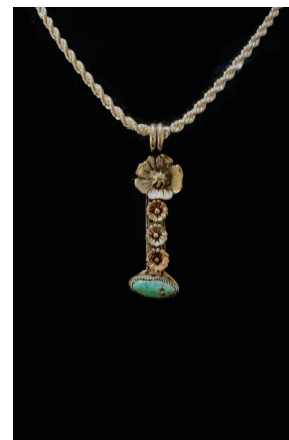
Timeless suede. Modern edge.

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Fuswalgi Model: Kolby Lofton

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STEVEN MORALES

Steven Morales is a Nationwide Award Winning Artist enrolled in the Cherokee Nation of Oklahoma and a descendant of the Oglala Lakota Tribe. He is a disabled U.S. Army Veteran, cultural storyteller, and metalsmith. His artistic journey began as a coping mechanism to help address his combat PTSD. After learning basic metalsmithing from another disabled veteran, Morales began honing his skill and creating a unique style focused on telling the stories of Native people and introducing more Southeastern & Plains tribal designs in Silver & Copper jewelry. His practice today makes use of lapidary (shaping stone), shell carving, engraving and the hand firing of red clay beads to create one-of-a-kind jewelry. His jewelry has been worn by multiple dignitaries including Secretary of Interior Deb Haaland and featured in multiple magazines & TV shows including FX series *The Reservation Dogs* show created by Sterlin Harjo, *Red Carpets* and can be seen in a range of galleries, museums and tribal gift shops across the country and private collections overseas.

www.facebook.com/steven.morales

www.instagram.com/steven_morales_jewelry

Steven Morales • 702-442-0722 • StevenMoralesJewelry@gmail.com

- Silver & Oyster Shell Hands Petroglyph Necklace
- Opal & Coral Silver Casted Horny Toad Bolo
- Coral & Casted Silver Phoenix Rising Pendant
- Deb Haaland
- Casted Silver Corn Stalk & Turquoise Pendant
- 4 Dogwood Silver & Brass Flower Pendant

THE DARLENE WITH FRINGE TEEPEE HANDBAG

Introducing the Darlene with Fringe Teepee Handbag

A stunning blend of artistry and purpose, made in honor of Darlene Kascak, a cherished mentor, advocate, and sister. Crafted from luxurious off-white cream and distressed brown genuine cowhide leather, this unique handbag showcases meticulous attention to detail. Adorned with antique brushed brass hardware and featuring the signature X Teepee Trademark logo on the front and back, this handbag is as stylish as it is meaningful.

The teepee shape features eye-catching leather fringe and antique brushed brass rivet details, creating a striking silhouette. With two separate zippered compartments, it offers ample space for your essentials, while leather zippered tassel pulls add a touch of elegance. The detachable braided leather handle allows for various carrying styles. This handbag not only embodies exquisite craftsmanship but also carries with it a story of resilience, community, and advocacy.

Medium \$450.95

Large \$550.95





TOMAHAWK CUSTOMS BIO

Tomahawk Customs, founded by Cherokee artist Casey Riggs, blends Indigenous storytelling with modern design through fine art, apparel, and murals. Riggs and his wife also run Taff Hat Company, where they create handcrafted custom hats that merge tradition with bold contemporary style. Together, their work celebrates culture, resilience, and identity.

Featured Items



Hoodies Collection

Original designs that combine comfort and culture. Each hoodie is a bold statement of Indigenous pride.

Starting at \$55

Back Patch Collection

Powerful imagery stitched and printed into wearable art. Designed to stand out and carry meaning.

Starting at \$35

Custom Hand-Painted Shoes

No two pairs alike – unique footwear transformed into one-of-a-kind, wearable art pieces.

Starting at \$200

Screen Printed Tees

Everyday apparel with powerful Native designs. Soft, durable, and made to share culture proudly.

Starting at \$28



Original Paintings & Prints

Acrylic works rooted in Indigenous storytelling and resilience. Select paintings also available as fine art prints.

Paintings starting at \$500 | Prints starting at \$40



NATIVE AMERICAN[®]
Tea Co.

NativeAmericanTea.com

888-291-8517

NATIVE AMERICAN TEA

- Wellness Serenity – Calm your day, naturally.
12 tea bags/box \$9.99 or 6-box case \$55.74
- Wellness Energy – Smooth, steady uplift–no jitters.
12 tea bags/box \$9.99 or 6-box case \$55.74
- Chamomile Lemongrass – Gentle citrus & floral ease.
12 tea bags/box \$9.99 or 6-box case \$55.74
- Spirit Fire Chai (Loose Leaf) – Warming cinnamon, ginger & cardamom.
3.5 oz tin \$14.95
- Buffalo Blend Coffee (Ground) – Bold, smooth, fresh-roasted.
1 lb bag \$19.95



CHEROKEE LAND CREWNECK BY BUFFALOTOWN CLOTHING CO.

Designed by Buffalotown Clothing Company (Eastern Band of Cherokee Indians). Brown heavyweight crewneck (80% cotton 20% polyester). Available in sizes XS-3X. Available via museumstore.motcp.org

Buffalotown Clothing Co. is an Indigenous-owned company that embraces our Cherokee identity, culture, and language through our products and designs. Buffalotown was originally a Cherokee township in the Robbinsville, NC area that was established post-removal by those who resisted the government's attempt to move not just the Cherokee, but other indigenous nations to the "Indian territory" in Oklahoma.

Most of our designs have a story behind them and may resonate with you in your own way, and that's *osda* (good)!



THE WILLUM - WITH FRINGE

The Willum, one of our stand-out pieces, this small, Teepee Handbag with fringe is sure to stop onlookers in their tracks!

Named in honor and a tribute to the designer's best friend. This handbag is fit for a Queen. Crafted with premium cowhide black leather, white fur, with an added touch of paint splatter color foil. Topped off with a black, turquoise and fuchsia, braided leather, detachable handle and tassel zipper pulls. The Willum is adorned with high-quality, gunmetal hardware throughout and a unique bag charm. This beautiful piece should be a staple in everyone's wardrobe!

Limited Quantities!

Small \$ 350.95

Medium \$ 450.95

Scan QR
code to visit
our on-line
store today!





The Sky-Eagle Collection is more than just a fashion brand, it is a celebration of Native American culture and a testament to the resilience of the human spirit. The brand was founded with Yanti, his wife, muse, premier of the Fashion House, and they named the brand after their daughter. Together, they are building a legacy that honors their heritage and inspires others to follow their dreams.

skyeaglecollection.com



Sky-Eagle Collection



Mahota

CHICKASAW MAP
II BLANKET

\$320

Originally painted on deerskin, The Chickasaw Map of 1723 is an important visual of Chickasaw history as it illustrates how the world was viewed by our ancestors. The map outlines in an artistic way, waterways, trade routes, and the relationships with other tribes at that time. Experiences and memory were depended on by the Chickasaw people who knew what lay beyond the southeast region, which was coveted by colonists who needed maps. The Chickasaw Map is credited to Fani' Minko' (Squirrel Leader or Squirrel King), a Chickasaw warrior and leader.

NATIVE-OKLAHOMA-STORE.
MYSHOPIFY.COM/

Native Oklahoma has an intertribal outreach not only in Oklahoma, but also to all American Indian tribes and nations across the country.

Shop intertribal today!

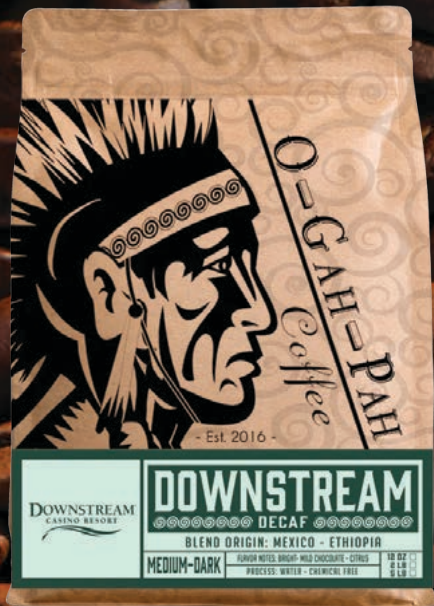


O-GAH-PAH

Many centuries ago the Quapaw Nation followed the Mississippi River into our traditional homeland in Arkansas. This is the Origin of the name "O-Gah-Pah" which can be translated as the "Downstream People".

For centuries the O-Gah-Pah (Quapaw) people lived in four large villages and many smaller communities along the Mississippi River and across modern-day Eastern Arkansas. The Quapaw people would annually plant and harvest crops and hunt buffalo according to the seasons. The Quapaw traded pottery, painted hides and other goods through an extensive trade route based along the rivers. The Quapaw people were particularly known for pottery, which was often painted; swirls being a distinctive pattern of the Quapaw people.

After removal, the Quapaw Nation came to reside in Northeastern Oklahoma, where we are still located today. The Quapaw Nation continues to take great care and pride in crafting everything we put our name on, including O-Gah-Pah Coffee.



NATIVE *oklahoma* MAGAZINE



Aconav



CULTURALLY FUELED FASHION FROM ACOMA POTTERY ART

The Pueblo of Acoma is home to designer Loren Aragon. It is one of 19 thriving Pueblo communities, located in New Mexico, and is considered to be one of the oldest continually inhabited civilizations in North America. The deep rooted history and rich cultural heritage of the Acoma people is the fueling factor for Aragon and has become the foundation for ACONAV designs.





OSUIT Workforce & Economic Development Division is a special non-credit part of the university with unique abilities to create and pilot innovative new programs designed to rapidly skill people for careers in high-demand careers, often focusing on new technologies. We pride ourselves on a relentless focus on under-represented individuals, leveling the playing field, and bridging divides that create barriers to accessing financial prosperity. We are focused on bolstering tribal economic development and increasing opportunities for tribal members across the state and country. Whether we're building relationships with other colleges to expand access to education, or creating unique programs specifically with your goals in mind, we are committed to creating accessible pathways to a prosperous future for all.



OSU INSTITUTE OF TECHNOLOGY
**WORKFORCE & ECONOMIC
DEVELOPMENT**

Services/Bullets:

- Economic Development
- Workforce Development
- Tribal Enterprise Expansion
- Tribal Utility Authority
- Customized Training
- Educational Pathways
 - Adult Basic Education
 - Micro-credentials for non-credit training
 - Online degrees
- Grant Partnerships
- Event Hosting

What We're Up To:

- Nation Building with Caddo Nation
 - MOU for Workforce & Economic Development
 - Expanding Arrowood Kakinah Enterprise
 - Supporting SAKU Solar
 - Working with CNEDA to advance the tribe's mission

Cherokee Nation Broadband Technician Training Program (you can leave this out, given the context of the broadband symposium, totally up to you)

Creating holistic, person-focused training programs for tomorrow's tribal leaders

Building networks of trusted partners to support tribally focused economic development

"Oklahoma is the tribes. Given the myriad ways in which they've improved life for all Oklahomans, one can only imagine a future where 39 autonomous nations fully exercise their sovereignty without constraint. It will be a beautiful place."

Brandon Dinsmore - Tribal Outreach & Workforce Programs Specialist

brandon.dinsmore@okstate.edu

Office: 918.293.4983



WHERE'S YOUR CHAPTER?



LEARN MORE: [AICCOK.ORG/MEMBERSHIPS](https://aiccok.org/memberships)
[AICCOK.ORG](https://aiccok.org) | [CHAMBER@AICCOK.ORG](mailto:chamber@aiccok.org)

ALL NATIONS. ONE MISSION.

We invite you to "Come Grow With Us" this year as we continue to expand our programs, re-invigorate our local chapters, and provide more benefits to our members. Our goal is to EDUCATE, EMPOWER and ENGAGE the Native American business community. We look forward to having you join us as we make a difference in Indian Country! We are dedicated to working with all members of the community to advance the educational and economic opportunities for Native Americans throughout Oklahoma.

Resort Listings

DIRECTORY

Downstream Casino Resort

69300 East Nee Road, Quapaw, OK 74363
1.888.DWNSTRM (396.7876)
918.919.6000
info@downstreamcasino.com
www.downstream.com

Buffalo Run Casino Resort

1366 N. Highway 69A, Miami, OK 74354
918.542.2900 | Fax: 918.542.2908
GPS Address: 8414 S 580 Rd
www.buffalorunhotel.com

Indigo Sky Casino

70220 East HWY 60, Wyandotte, OK 74370
1.888.992.SKY1
www.indigoskycasino.com

Grand Lake Casino & Lodge

24701 S 655 Rd., Grove, OK, 74344
918.786.8528 | RSVP: 918.786.4406
Event Center: 918.786.1974
www.grandlakecasino.com

Cherokee Casino West

412 West Siloam Springs, OK 74338
1.800.754.4111 2416 Highway,
1.800.754.4111 (press 1, then 1) to RSVP
www.cherokeecasino.com

Cherokee Inn

Cherokee Boulevard, Roland, OK 74954
800.256.2338 | EXT: 205

Hard Rock Casino Hotel Resort

777 West Cherokee Street, Catoosa, OK 74015
1.800.760.6700
www.hardrockcasinotulsa.com

Osage Casino Hotels

1.877.246.8777
www.osagecasinos.com/hotels

First Council Casino Hotel

12875 North Highway 77, Newkirk, OK 74647
877.7CLANS.0 or 877.725.2670
www.firstcouncilcasinohotel.com

Grand Casino Hotel Resort

777 Grand Casino Boulevard, Shawnee, OK 74804
Casino: 405.964.7263
Hotel: 405.964.7777
www.grandresortok.com

Artesian Hotel

1001 W. 1st Street, Sulphur, OK 73086
1.855.455.5255
www.artesianhotel.com

Riverwind Casino Hotel

1544 State Highway 9, Norman, OK 73072
1.405.322.6000
www.riverwind.com

Choctaw Casino Resort - Durant

4216 S. Hwy 69/75, Durant, OK 74701
1.580.920.0160 | Toll Free: 1.888.652.4628
Fax: 1.580.931.2725
hotel.shift@choctawcasinos.com

Choctaw Casino Hotel - Pocola

3400 Choctaw Road, Pocola, OK 74902
918.436.7761

Toll Free: 1.800.590.5825

Fax: 918.436.7723

pocola.hotelmanagers@choctawcasinos.com

Choctaw Casino Resort - Grant

US Hwy 271, Grant, OK 74738
580.317.8500 | Fax: 580.326.5171
nancy.hedrick@choctawcasinos.com

Winstar World Casino & Resort

777 Casino Ave, Thackerville, OK 73459
1.800.622.6317
www.winstarworldcasino.com

Winstar World Casino Hotel

The Inn at Winstar
21943 Anoatubby Way, Thackerville, OK 73459
1.866.946.7787

Apache Casino Hotel

2315 East Gore Blvd., Lawton, OK 73501
580.248.5905
www.apachecasinohotel.com

Comanche Red River Casino

196747 Hwy 36, Devol, OK
1.877.849.3992
www.comanchenationcasinos.com

River Spirit Casino Resort

8330 Riverside Pkwy, Tulsa, OK 74137
918.299.8518
www.riverspirittulsa.com

Native Artisans

TRADE POST/GIFT SHOP LISTING

Supernaw's Oklahoma Indian Supply

213 E W.C. Rogers Blvd., Skiatook, OK 74070
918.396.1713
www.supernaws.com

Southwest Trading Company

1306 E 11th St., Tulsa, OK 74120
918.760.3237
Facebook: @SouthwestNativeGoods

Oklahoma Native Art & Jewelry

2204 Exchange Ave., Oklahoma City, OK 73108
405.604.9800
www.oknativeart.com

The Art Market

5014 S. Sheridan Rd., Tulsa, OK 74145
918.664.0626
www.indianarttulsa.com

Tribes 131

131 24th Ave NW., Norman, OK 73069
405.329.4442
www.tribes131.com

Cha Tullis Gallery

108 W. Main St., Hominy, OK 74035
918.885.4717
www.chatullis.com

Native American Art

317 S. Main St., Tulsa, OK 74103
918.584.5792

Southern Plains Indian Art

2720 Ave J., Lawton, OK 73505
580.699.2983
www.mitchelllearlboyiddleok.com

Oklahoma Indian Arts & Crafts

214 NW 2nd St., Anadarko, OK 73005
405.247.3486

Facebook: Oklahom Indian Arts & Crafts Co-Operative

American Indian Cultural Center & Museum

900 N Broadway Ave., Oklahoma City, OK 73102
405.239.5500
www.famok.org

S & L Gallery

511 W. Main St., Henryetta, OK 74437
918.652.5387
Facebook: @SAndLGallery

Jacobson House

609 Chautauqua Ave., Norman, OK 73069
405.366.1667
www.jacobsonhouse.org

Red Earth

100 N Broadway Ave., Oklahoma City, OK 73102
405.427.5228
www.redearth.org

Citizen Potawatomi Nation Cultural Heritage Center

1899 Gordon Cooper Drive, Shawnee, OK 74801
405.878.5830
www.potawatomiheritage.com

Seminole Nation Museum

524 S. Wewoka Ave., Wewoka, OK 74884
405.257.5580
www.seminolenationmuseum.org

Five Civilized Tribes Museum

1101 Honor Heights Dr., Muskogee, OK 74401
918.683.1701
www.fivetribes.org

Gilcrease Museum

1400 N. Gilcrease Museum Rd., Tulsa, OK 74127
918.596.2700
www.gilcrease.org

Oklahoma Tribal

DIRECTORY

Absentee-Shawnee Tribe

2025 South Gordon Cooper, Shawnee, OK, 74801
405.275.4030

Alabama-Quassarte

Tribal Town, 101 E. Broadway, Wetumka, OK
405.452.3987

Apache Tribe of Oklahoma

511 East Colorado Drive, Anadarko, OK
405.247.9493

Caddo Nation of Oklahoma

Hwys. 281 & 152 Intersection, Binger, OK
405.656.2344

Cherokee Nation

South of Tahlequah, Hwy. 62, Tahlequah, OK
918.453.5000

Cheyenne-Arapaho Tribes

100 Red Moon Circle, Concho, OK
405.262.0345

Chickasaw Nation

124 East 14th Street, Ada, OK
580.436.2603

Choctaw Nation of Oklahoma

529 N. 16th St., Durant, OK
800.522.6170

Citizen Potawatomi Nation

1601 Gordon Cooper Drive, Shawnee, OK
405.275.3121

Comanche Nation

584 NW Bingo Rd., Lawton, OK
877.492.4988

Delaware (Lenape) Tribe of Indians

5100 East Tuxedo Blvd., Bartlesville, OK
918.337.6550

Delaware Nation

31064 State Highway 281, Anadarko, OK
405.247.2448

Eastern Shawnee Tribe of Oklahoma

127 Oneida St., Seneca, MO
918.666.2435

Fort Sill Apache Tribe

Route 2, Box 12, Apache, OK
580.588.2298

Iowa Tribe of Oklahoma

RR 1, Box 72, Perkins, OK
405.547.2402

Kaw Nation of Oklahoma

698 Grandview Drive, Kaw City, OK
580.269.2552

Kialegee Tribal Town

623 East Hwy. 9, Wetumka, OK
405.452.3262

Kickapoo Tribe of Oklahoma

P.O. Box 70, McCloud, OK
405.964.7053

Kiowa Indian Tribe of Oklahoma

Hwy. 9, West of Carnegie, Carnegie, OK
580.654.2300

Miami Tribe of Oklahoma

202 S. Eight Tribes Trail, Miami, OK
918.542.1445

Modoc Tribe of Oklahoma

418 G Street, Miami, OK
918.542.1190

Muscogee (Creek) Nation

Hwy. 75 and Loop 56, Okmulgee, OK
800.482.1979

Osage Nation

813 Grandview, Pawhuska, OK
918.287.5555

Ottawa Tribe of Oklahoma

13 S. 69 A, Miami, OK
918.540.1536

Otoe-Missouria Tribe

8151 Hwy 177, Red Rock, OK
877.692.6863

Pawnee Nation of Oklahoma

Pawnee, OK
918.762.3621

Peoria Tribe of Indians of Oklahoma

118 S. Eight Tribes Trail, Miami, OK
918.540.2535

Ponca Tribe

20 White Eagle Drive, Ponca City, OK
580.762.8104

Quapaw Tribe of Indians

5681 S. 630 Rd., Quapaw, OK
918.542.1853

Sac and Fox Nation

920883 S. Hwy 99, Stroud, OK
918.968.3526

Seminole Nation of Oklahoma

Junction Hwys. 270 and 56
P. O. Box 1498, Wewoka, OK
405.257.7200

Seneca-Cayuga Nation

23701 S 655 Road, Grove, OK
918.542.6609

Shawnee Tribe

29 S. Hwy. 69A, Miami, OK
918.542.2441

Thlopthlocco Tribal Town

09095 Okemah Street, Okemah, OK
918.560.6198.

Tonkawa Tribe of Indians

1 Rush Buffalo Road, Tonkawa, OK
580.628.2561

**United Keetoowah Band
of Cherokee Indians**

PO Box 746, Tahlequah, OK
918.431.1818

Wichita and Affiliated Tribes

(Wichita, Keechi, Waco, Tawakonie)
Hwy. 281, Anadarko, OK
405.247.2425

Wyandotte Nation

64700 E. Highway 60, Wyandotte, OK
918.678.2297

RV Listings

Winstar Golf Course

1.800.622.6317

777 Casino Ave. Thackerville, OK 73459

RV PADS | 27, AMPS | 72

Accommodations:

Restrooms, 7200, Showers,
Wi-Fi, Picnic Area, Club House,
Meeting Room

Cherokee Hills Golf Course

1.800.760.6700

cherokee.golf@cnet.com,

770 West Cherokee Street

Catoosa, OK 74015

RV PADS | 18, AMPS | 72

Accommodations:

Restrooms, 6635, Showers, Wi-Fi, Picnic
Area, Club House, Meeting Room

Cherokee Springs Golf Course

700 E. Ballentine Road, Tahlequah, OK

RV PADS | 18, AMPS | 70

Accommodations:

Showers, Wi-Fi, Picnic Area

Peoria Ridge Golf

918.542.7676

www.peoriaridge.com

10301 South 600 Road, Miami, OK 74354

RV PADS | 18, AMPS | 72

Accommodations:

Restrooms, 6960, Showers, Wi-Fi,
Picnic Area, Club House, Meeting Room

FireLake Golf Course

405.275.4471

www.firelakegolf.com

1901 S. Gordon Cooper Drive

Shawnee, OK 74801

RV PADS | 18, AMPS | 72

Accommodations:

Restrooms, 6595, Showers

Fountainhead Creek Golf Course

918.689.3209

HC 60-1350 Checotah, OK 74426

RV PADS | 18, AMPS | 72

Accommodations:

Showers, Wi-Fi, Picnic Area, Club House

Will Rogers Downs

918.283.8800

20900 South 4200 Rd., Claremore, OK 74019

RV PADS | 400, AMPS | 50/30

Accommodations:

Restrooms, Laundry, Showers, Wi-Fi,
Picnic Area, Club House, Meeting Room

Golf Clubs

Eagle Creek Golf Club

2742 Ben Pell Dr., Joplin, MO 64804

417.623.5050

www.downstream.com

Golf_eaglecreek

18 holes | Par 71 | 6,785 yards | Dress code | Bar/lounge

FireLake Golf Course

1901 S. Gordon Cooper Drive, Shawnee, OK 74801

405.275.4471

www.firelakegolf.com

18 holes | Par 72 | 6,595 yards

Will Rogers Downs

20900 South 4200 Rd., Claremore, OK 74019

918.283.8800

400 RV pads | 50/30 amp | Full hookups | Restrooms

| Laundry | Shower facilities | 4-hr security |

Over 40,000 sq ft of versatile meeting space |

Wi-Fi | Dog park | Horseshoe pit | Playground | Tent sites |

Barbecue grills & picnic tables | Club House | Chapel

Cherokee Hills Golf Course

770 West Cherokee Street, Catoosa, OK 74015

1.800.760.6700

cherokee.golf@cnet.com

18 Holes | Par 70 | 6635 Yards

Dress code | Bar/Grill | Proshop | Banquet room

Winstar Golf Course

Casino Ave., Thackerville, OK 73459

1.800.622.6317

27 Holes | 7,200 yards | Par 72 | Dress code |

Bar/Grill | Pro-shop

Winstar Golf Academy

Fountainhead Creek Golf Course

HC 60-1350, Checotah, OK 74426

918.689.3209

18 Holes | Par 72 | Dress code | Bar/Grill | Pro-shop

Cherokee Springs Golf Course

700 E. Ballentine Rd, Tahlequah, OK 74464

918.456.5100

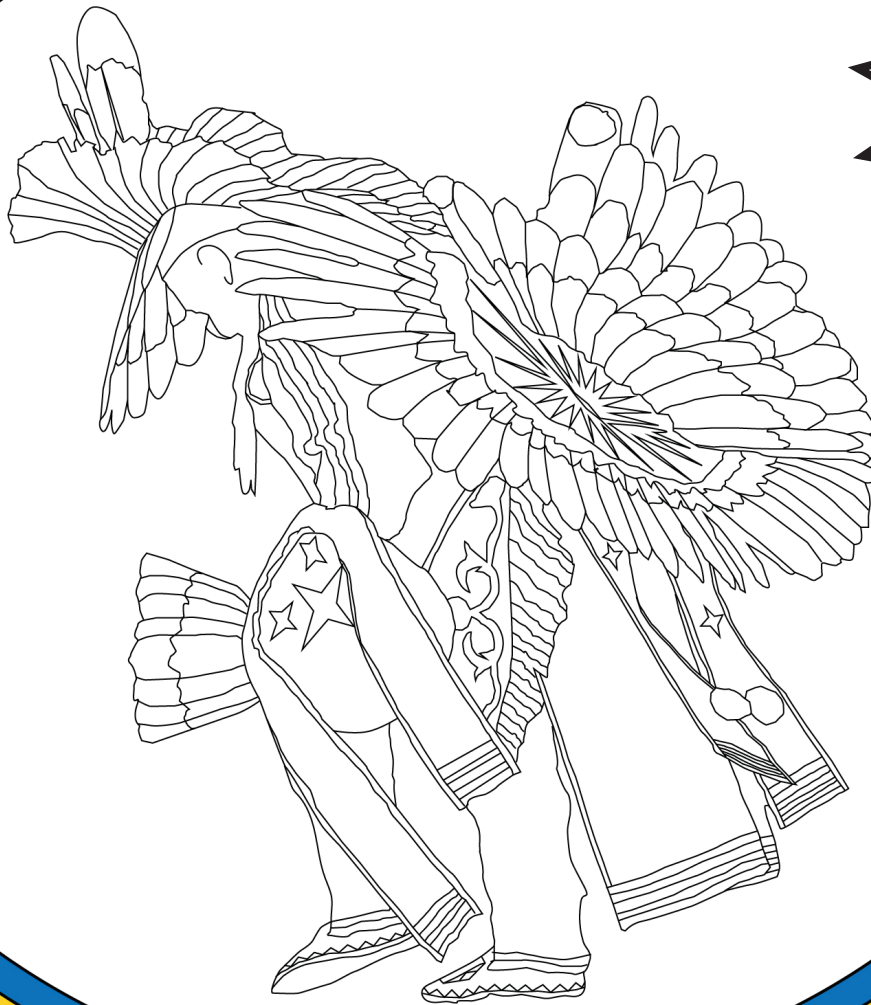
18 Holes | Par 70 | Dress code | Bar/Grill | Pro-shop

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POW WOW

DANCERS COLORING BOOK