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NATIVE *oklahoma* MAGAZINE



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Native Oklahoma Magazine is a publication not only for the visitor to Oklahoma, but also a resource for our Native community and neighbors. Every month, Native Oklahoma's award-winning writers showcase Native artists, chefs, traditional foods, culture, and fashion, as well as current events and powwows. Our issues include event calendars and lists of Native American attractions across Oklahoma. Native Oklahoma also includes a list of gaming venues, places to stay, and the location of tribal headquarters.



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Cowboy and former Marine Richard Adcock recently shared his Chickasaw heritage and veteran status at the Fort Worth Stock Show & Rodeo.

2025 Annual Tribal Festival Guide

Welcome to the 2025 Annual Tribal Festival, a celebration of culture, community, and heritage, packed with exciting events for all ages. Whether you're here to enjoy traditional festivities or spend quality time with family and friends, there's something for everyone.

Festival Highlights

Rodeo

Experience the thrill of the rodeo, showcasing incredible talent, bravery, and skill. From bull riding to barrel racing, this event celebrates the strong spirit and traditions of our community. Cheer on the riders and feel the excitement as the action unfolds.

Carnivals

Step into a world of fun and adventure at the festival carnival! Featuring games, thrilling rides, and delicious food stands, the carnival is perfect for families looking to spend a memorable day together. Don't miss out on the chance to win prizes while enjoying the vibrant atmosphere.

Concerts

Feel the rhythm and dance the night away at our live concerts. With performances by amazing Native artists and diverse musical acts, these shows are sure to highlight the rich musical heritage of our community. Bring your friends and join us under the stars for an evening full of great vibes and incredible talent.

Ball Games

Celebrate the joy of sportsmanship with our community ball games! From fast-paced basketball matches to exciting softball games, these events bring people together to share in fun, family-friendly competition. Whether you're playing or cheering from the sidelines, you won't want to miss the energy of these games.

Parades

The parades are a true spectacle of culture, pride, and tradition. With beautifully decorated floats, traditional



regalia, and dynamic performances, the parades are a highlight of the festival. Bring your loved ones, line the streets, and soak in the vibrant colors and sounds of this unforgettable celebration.

Who Should Attend?

The 2025 Annual Tribal Festival is for everyone! Whether you're a community leader eager to reconnect, a family looking for a weekend of fun, or a Native individual coming to celebrate your rich heritage, the festival welcomes you with open arms.

This is an opportunity to strengthen bonds, create lasting memories, and immerse yourself in the vibrant traditions that unite us.

Plan Your Visit

Stay tuned for detailed schedules, ticket information, and event locations. Follow us on social media for updates and sneak peeks leading up to the festival.

Join us at the 2025 Annual Tribal Festival to honor our heritage, celebrate our future, and enjoy the best of what brings our community together. We look forward to seeing you there!

Stay connected. Stay tribal.

Mark your calendars and get ready for an unforgettable experience!



AUGUST

Oklahoma Indian Nations

Powwow

Aug. 1st- 3rd, 2025 at the Concho Powwow Grounds in Concho, Okla.

Vendors welcomed / Grand Entry Night 7 p.m.
For more information call 405-361-8945



73rd Annual Tulsa Pow-wow

August 16th - 17th, 2025

Arvest Convention Center, Tulsa, OK
For more information. Contact David Bible at 918-724-0762

49th Annual Wichita Tribal Dance

August 15th- 17th, 2025

Wichita Tribal Park, Anadarko, Oklahoma. Organized as the Wichita and Affiliated Tribes, the center of activity is at Anadarko, Oklahoma, where the Wichita Tribal Park and office buildings are located. The culture, history and ancestors of the Kitikiti'sh--the Wichita and Affiliated Tribes--can be traced back to the Central and Southern Plains since prehistoric times. Archaeologists believe that the heritage of the Wichita may be traced back at least 800 years to the Washita River culture of central and western Oklahoma. Like many other tribes. Their annual events

started out as summer encampments with their families and other tribes that have created a common relationship. Now Tribal dances have been held each year to continue that tradition.

The Wichita Tribal Dance is a free event and is open to the public. Dance competitions are open to Wichita Tribal members and their descendants. Gourd dancers, war dancers and a color guard will all be on-hand to participate in this year's Wichita Tribal Dance. Free meals will be available on designated nights of the event. Food and vendor booths will also be on-site. The Wichita Tribal Dance Grounds are located at Wichita Tribal Park 1-1/4 miles north of Anadarko on Highway 281.

SEPTEMBER

Annual Choctaw Nation Labor Day Festival

August 29th- 31st, 2025

Tvshka Homma, capital of the Choctaw Nation.



The Choctaw Nation invites all visitors to enjoy tribal heritage activities, Choctaw cultural exhibitions, stickball games, arts and crafts, free concerts and carnival rides. A great way to begin any day of the festival is by visiting the Choctaw Nation Museum. The museum holds many historical artifacts and

information about the Choctaw culture and past, including actual objects that were carried across the Trail of Tears and interactive exhibits.

Log on to www.choctawnation.com for more information on this event.

61st Annual Ottawa Pow Wow and Celebration

August 29th- 31st, 2025

Adawe Park in Miami, Oklahoma.

This Labor Day weekend powwow includes a variety of activities such as gourd dancing, war dancing, stomp dancing and other social dances.

The Ottawa Pow Wow and Celebration, hosted by the Ottawa Tribe of Oklahoma is a family-friendly event. The celebration continues the tradition of holding no-contest dancing and offers participants ample opportunities to relax, dance and have fun. The Ottawa Tribal Powwow includes a variety of activities including gourd dancing, war dancing, stomp dancing and other social dances. This event charges no admission and is open to the public. Adawe Indian Park also offers plenty of camping space and RV electrical hook-ups.

For More Information: 918-540-1536 Contact Kalisha Dixon @ kalisha.oto@gmail.com



Cheyenne and Arapaho Tribes Labor Day Powwow

August 29th- 31st, 2025 at the Colony Powwow Grounds in Colony, Okla.

The Cheyenne Arapaho Labor Day Celebration Powwow, first held in 1942, will be at Colony, about 15 miles south of

Continued on next page

Weatherford. Arts and crafts, food booths and musical and dancing entertainment will be offered throughout the event. Admission is free. Campsites also will be available. Join others from across the nation who are drawn to the annual Cheyenne Arapaho Labor Day Powwow. The Cheyenne and Arapaho Tribes are eager to share the wealth and origin of their culture with you. Point System in place for all Grand Entries; 2 Grand Entries required. Dances start at 8pm each evening. For more information, go to www.c-a-tribes.org

Cherokee National Holiday August 29th- 30th, 2025

Cherokee Nation Cultural Grounds
Tahlequah, OK 74464

The Cherokee National Holiday commemorates the signing of the 1839 Cherokee Nation Constitution. It is an annual celebration of our shared history and heritage that draws tens of thousands of visitors each year over Labor Day weekend. It reaffirms that the Cherokee Nation is a sovereign nation and honors the goodwill, camaraderie and positivity that Cherokees share with one another. Welcome to our homecoming. For more information go to: Cherokee National Holiday



35th Annual Wyandotte Pow Wow

September 12th -14th, 2025

Wyandotte Nation Pow Wow Grounds, Wyandotte, Oklahoma
Witness traditions come to life at the Wyandotte Powwow, a tribal celebration featuring a variety of dance contests. Watch as all ages, dressed in traditional regalia, compete for cash prizes in categories including women's buckskin, cloth, fancy shawl and jingle dress, as well as men's

grass dance, traditional, straight and fancy dance. The Wyandotte Nation Tribal Powwow will also feature Grandparent's Day events and activities for the entire family. Must be registered and participate in two Grand Entries and two Exhibitions to qualify for contests. Must be registered in only one category. Must be in Full Dress to receive contest monies. All decisions by Committee are final. For more information contact Sherri Clemons at (918) 678-2297

Annual Eastern Shawnee Pow-wow

September 19th - 21st, 2025

ESTOO Powwow Grounds
12615 S. 705 Rd., Wyandotte, OK 74370
For more information: (918) 238-5151

32nd Annual Comanche Nation Fair Powwow

Sept. 26th- 28th, 2025

Comanche Nation Complex, Lawton, Oklahoma



Comanche Nation Fair is the largest event of the Comanche Nation. This celebration features an array of events and activities that include: a powwow, parade, free concert, games and an art show. Other activities include basketball and softball tournaments, a horseshoe tournament, quilt show, teen dance, fun run and spirit walk. Arts and craft vendors from around the country will be present, as well as a variety of food vendors. A children's carnival featuring free rides will also be on-site. While the Comanche Nation Fair lasts all week; the Comanche Fair Powwow is the last three days of the fair on Friday - Sunday. This annual fall event, Comanche Nation Fair Powwow, brings together tribes from all



Head Staff

Head Singer - Joel Motah
Head Man - Kyle Sine
Head Lady - Maliah Silverhorn
Head Boy - Rozen Moore
Head Girl - Braylyn Blevins
Arena Director - Justin Barrett
Head Judge - Murray Rhoades
Master of Ceremonies - Wade Blevins
Gourd Clan - Comanche Little Ponies
Color Guard - TBA
2025 Senior Princess - Kathleen Blanchard
2025 Tribal Princess - Wakinian James
2025 Pow Wow Princess - Mia Forbis
Honored Elders - Daniel Conrad and Lola Purvis

Important Announcements

There will be a Saturday afternoon and evening dance session this year.
A more detailed flyer and schedule will be available later.

Host Hotel: Indigo Sky Casino

Booking Code: POWWOW5

Discounted room rates are for deluxe rooms only. Standard rates apply for suites.

Pow Wow Committee Contacts:

Chairperson Kelley King | 918-961-7004
Secretary Justin Barrett | 918-533-6299
(Advertisements, Pow Wow Book, and Sponsors)
Committee Member Josh Daugherty | 918-418-8474
(Vendors and Pow Wow Grounds)

across the nation. The much-anticipated powwow part of the Fair will feature traditional forms of dance such as gourd dancing, as well as intertribal dancing for all. Photography is allowed during the dance competition, so don't forget your camera. Take in the vivid colors of dancers decked out in elaborate beadwork and their finest regalia as they compete in categories from Tiny Tots to Golden Age.

Attend this three-day event and immerse yourself in the historic traditions of the Comanche tribe. Activities including horse racing, hand games and storytelling will all be represented. Visitors to this year's Comanche Nation Fair will also enjoy bull riding and a car show.

Celebrate Comanche culture at the largest American Indian gathering in southwest Oklahoma. Free camping near the powwow grounds will also be available.

For information visit
www.comanchenationfair.com

28th Annual Standing Bear Powwow

September 26th -27th, 2025

Standing Bear Park, Ponca City, OK

The powwow is hosted by the six north-central tribes of Oklahoma the last Friday and Saturday of September each year. Standing Bear Powwow features intertribal dancing, exhibition dancing, contest dancing, tiny tot contests and the crowning of the Standing Bear Princess. Visitors will also find a variety of arts and craft vendors, along with a wide variety of food vendors. This free event in Ponca City is open to the public and often considered one of the most significant American Indian events in the US. Experience the Standing Bear Powwow and witness as the Kaw, Osage, Otoe-Missouria, Pawnee, Ponca and Tonkawa tribes gather to celebrate their tribal heritage with contest dancing, singing, drumming and more.

For More Information: Standing Bear Park:
Call 580-762-1514; Email
tl@standingbearpark.com

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The Pueblo of Acoma is home to designer Loren Aragon. It is one of 19 thriving Pueblo communities, located in New Mexico, and is considered to be one of the oldest continually inhabited civilizations in North America. The deep rooted history and rich cultural heritage of the Acoma people is the fueling factor for Aragon and has become the foundation for ACONAV designs.



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Wyandotte Nation breaks ground on Crosswinds Casino expansion with BOK Financial funding

Photo credit: Gaberial Booker, Wyandotte Nation



Wyandotte Nation recently celebrated the groundbreaking of their Crosswinds Casino expansion project. A portion of the project is being financed by a \$200 million credit facility from BOK Financial.

At the heart of this expansion is Four Diamond, 15-story destination hotel with 238 rooms, including 32 luxurious suites. Additional hotel amenities will include a pool with an outdoor bar and party area, a fitness center, private meeting rooms, and an 8500 sq. foot ballroom and pre-function space with a private bar that can host conferences, corporate events, weddings, private parties, and more. Crosswinds Casino and Resort will also boast a dedicated high-limit room, an exclusive VIP lounge, a vibrant Tap House and sports bar concept with a large video wall, a food hall, a delightful coffee shop, a center bar, various lounges, a gift shop, and a comprehensive rewards center. Crosswinds Casino Resort expansion will add 350 new team members, bolstering their commitment to the community.

When asked what the expansion means for the Wyandotte Nation, Chief Billy Friend shared, “The expansion of Crosswinds Casino presents an opportunity for the Wyandotte Nation to enhance its economic standing and support its community’s needs and cultural heritage.”

“It’s incredibly exciting to see this project getting underway as I know everyone involved has worked hard for many years to see it come to fruition,” said Sarah Alexander, BOK Financial Native American Services. “Our relationship with Wyandotte Nation dates back more than 25 years and it’s exciting to see their positive growth, momentum and innovation and how it benefits tribal members and the communities in which they operate. We’re honored to be a partner of the Wyandotte Nation.”

The anticipated completion date for the project is the summer of 2027.



OSUIT Workforce & Economic Development Division is a special non-credit part of the university with unique abilities to create and pilot innovative new programs designed to rapidly skill people for careers in high-demand careers, often focusing on new technologies. We pride ourselves on a relentless focus on under-represented individuals, leveling the playing field, and bridging divides that create barriers to accessing financial prosperity. We are focused on bolstering tribal economic development and increasing opportunities for tribal members across the state and country. Whether we're building relationships with other colleges to expand access to education, or creating unique programs specifically with your goals in mind, we are committed to creating accessible pathways to a prosperous future for all.



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 - Online degrees
- Grant Partnerships
- Event Hosting

What We're Up To:

- Nation Building with Caddo Nation
 - MOU for Workforce & Economic Development
 - Expanding Arrowood Kakinah Enterprise
 - Supporting SAKU Solar
 - Working with CNEDA to advance the tribe's mission

Cherokee Nation Broadband Technician Training Program (you can leave this out, given the context of the broadband symposium, totally up to you)

Creating holistic, person-focused training programs for tomorrow's tribal leaders

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"Oklahoma is the tribes. Given the myriad ways in which they've improved life for all Oklahomans, one can only imagine a future where 39 autonomous nations fully exercise their sovereignty without constraint. It will be a beautiful place."

Brandon Dinsmore - Tribal Outreach & Workforce Programs Specialist

brandon.dinsmore@okstate.edu

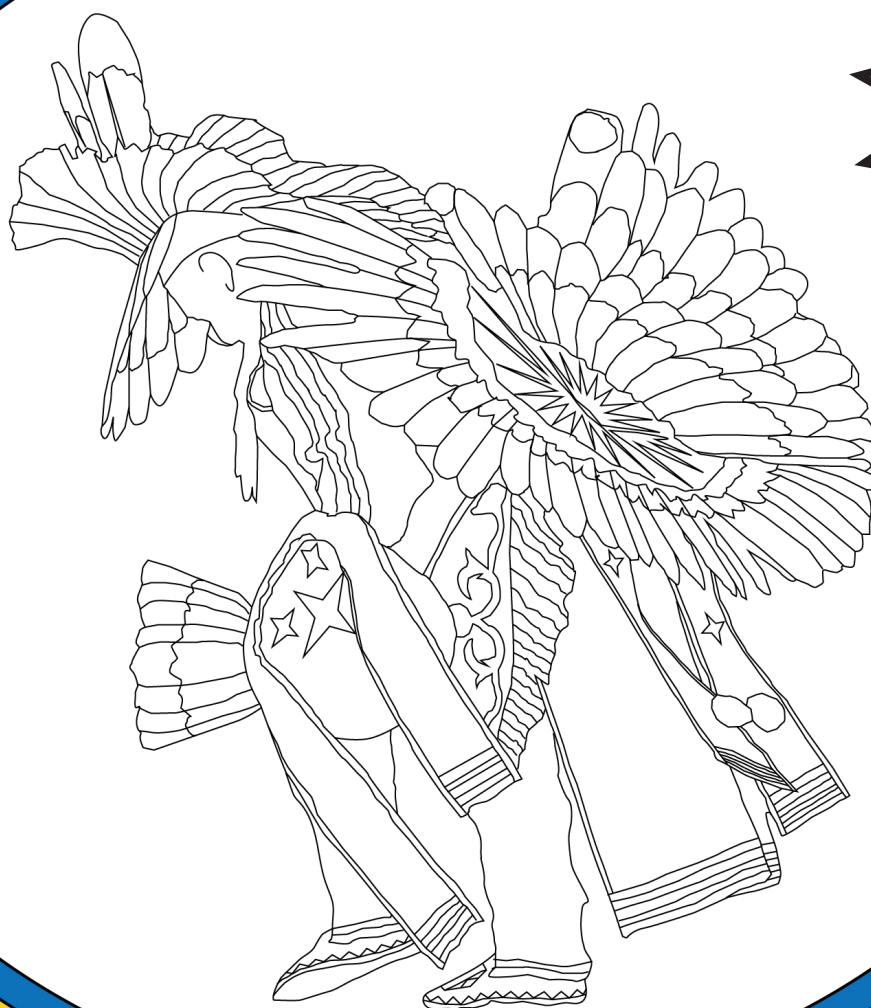
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POW WOW

DANCERS COLORING BOOK



Standing left to right are Chickasaw Nation Governor Bill Anoatubby, Sinti' Elias Brown, Faithlyn Taloa Seawright, Chokfi' Briana Mason, Palhkitabi' Jason Morgan and Chickasaw Nation Executive Officer of Language Preservation Lokosh (Joshua D. Hinson, Ph.D.).

Four students graduate from the Chickasaw language immersion program

The Chikasha Academy Adult Immersion Program (CAAIP) graduated four students recently in a ceremony conducted in the Chickasaw Cultural Center's Anoli' Theater in Sulphur, Oklahoma.

The 2025 graduates are Sinti' Elias Brown, Faithlyn Taloa Seawright, Palhkitabi' Jason Morgan, and Chokfi' Briana Mason.

Lokosh (Joshua D. Hinson, Ph.D.), executive officer of language preservation division in the department of culture and humanities, said four fundamental values undergird the foundation of the tribe's language revitalization program.

"My hope is that you all will hold these values, remember them, speak them aloud, and derive strength and comfort from them as you move forward as anompa' shaali' (one who carries the language)," Lokosh encouraged graduates.

He said the core values are Chikasha poya (We are Chickasaw), Iilhakó'ffi (We survive), Ilachónna'chi (We persevere) and Iláyya'vsha katihma (We are still here).

Lokosh said Chickasaw values derive from ancestral knowledge and ways of being in such a way as to "help inform our understandings of our ancestors' historical contexts and our own."

He said the language revitalization work began at the behest of Chickasaw Nation Governor Bill Anoatubby in 2007 as a master-apprentice program until 2015. It transitioned in 2021 to the current CAAIP.

Lokosh credited those who had previously experienced a language revival with providing a foundation for the program's course of study.

"We simply stood on the shoulders of giants who had come before us, namely the Salish language advocates from multiple tribal communities in the United States and Canada," he said.

Lokosh lauded original Chickasaw language speakers both living and deceased with their contributions to the program's successful implementation.

“We offer our gratitude to all members of the Chickasaw Language Committee, the late Stanley Smith, the late Phyllis Lattie, the late Dorothy Green, the late Vera Tims, the late Leerene Frazier, the late Weldon Fulsom, the late Catherine Willmond, the late Pauline Brown, the late Sam Johnson, the late Ruby James Harner and the late Hannah John.”

“My hope is that you all will hold these values, remember them, speak them aloud, and derive strength and comfort from them as you move forward as anompa’ shaali’ (one who carries the language),” Lokosh encouraged graduates.

He expressed his appreciation to those who made direct contributions working with the graduates through the difficult learning process.

“With the support of Governor Bill Anoatubby and Secretary of Culture and Humanities Lisa John, led by Itti’ Okchamali’ Ric Greenwood under the direction of Kowishto’ Clovis Hamilton, with mentoring and guidance from Osto Luther John, and following the curriculum created by Dr. Juliet Morgan, our graduates have successfully completed a three-year course of study in the Chikasha Academy Adult Immersion Program.”

Lokosh encouraged graduates to keep the four foundational principles uppermost in their minds.

“Graduates, think on this message and the words that I have shared with you today,” he said.

“Commit them to your minds. Write them on your hearts. Feel them in your throats. As you walk forward as anompa’shaali’, speak them aloud and recall to mind those that went before, who sacrificed so dearly that we can stand today and say, in our language:

“Chikasha poya. We are Chikasha. Iilhakóffi. We survive. Ilachónna’chi. We persevere. Iláyya’sha katihma. We are still here. Chikasha po’yacha iláyya’sha katihmakat lhakóffit ilachónna’chi bílli’yashki. We are Chikasha, we are still here and, having survived, we will persevere forever.”

It is estimated fewer than three dozen original Chickasaw language speakers are alive today to pass on their linguistic

knowledge to the next generation.

The CAAIP is just one of many tools available through the language preservation division.

Rosetta Stone Chickasaw was created at Governor Anoatubby’s direction to ensure all Chickasaws could have access to high quality, compelling language learning products.

Videos featuring native speakers of Chickasaw are available on the Chickasaw Nation Culture & Humanities YouTube page, as well as on Chickasaw.tv.

The first Chickasaw dictionary, authored by the Rev. Jesse Humes and Vinnie May Humes, and published in 1973, is now a website with embedded audio accessible at AChickasawDictionary. com. The language also has a presence on social media, including Instagram and X.

Other local community-based resources include Chipota Chikashshanompoli (Children Speaking Chickasaw) Language Club, four semesters of Chickasaw offered at East Central University and a language pilot project at Byng and Ada high schools, among other language-related services.

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Keepers of the Land Returns to Sovereign Santa Fe for Its Third Consecutive Year

We are thrilled to announce the return of *Keepers of the Land* to the Sovereign Santa Fe Art Expo for its third consecutive year! This powerful group exhibition showcases the work of emerging, mid-career, and established contemporary Native artists from Oklahoma, offering important perspectives as original stewards of this land.

Curated by Carly Treece (Mvskoke/Cherokee) of Tvlse Studios, *Keepers of the Land* will be on view August 15–17, 2025, at La Fonda on the Plaza inside the Lumpkins Ballroom in Santa Fe, NM, during Santa Fe Indian Market weekend. This marks Treece's third year curating this celebrated exhibition within the Sovereign Santa Fe Art Expo, presented by Farahnheight Fine Art.

This year's theme centers on the enduring connection between Indigenous peoples and the land, spiritually, physically, and emotionally, across past, present, and future generations. Through a diverse range of mediums, artists

explore what it means to live in deep relationship with the land as Indigenous Peoples.

New This Year: Signed copies of U.S. Poet Laureate Joy Harjo's newest releases will be available at the exhibit, including *Washing My Mother's Body: A Ceremony for Grief*, her powerful new work honoring loss and healing. The book features illustrations by acclaimed artist Dana Tiger (Muscogee), a featured artist in this year's show. Copies will be signed by both Harjo and Tiger.

- Book Signing with Joy Harjo: *For a Girl Becoming* — 1:00–2:00 PM (50 copies available)
- Meet & Greet with Dana Tiger during the same time.

Dana Tiger continues to gain national recognition. She is the subject of the award-winning documentary *Tiger*, which premiered at Sundance and has earned multiple accolades for its moving portrayal of her life, work, and impact on Indigenous art and activism.

KEEPERS OF THE LAND

SOVEREIGN Santa Fe + TVLSE STUDIOS

Keepers of the Land is a collaborative exhibit featuring contemporary Native American artists from Oklahoma



August 15th–17th | 10 am – 7 pm | Curated by Carly Treece (Muscogee) | Lumpkins Ballroom | LaFonda on the Plaza | Santa Fe, NM



Featured Artists Include

Andrea Day (Muscogee), Bobby Martin (Muscogee), Breana Hill (Muscogee/Ihanktonwan Dakota), Brittany Hill (Muscogee/Ihanktonwan Dakota), Brittany Post oak (Muscogee), Carly Treece (Muscogee/Cherokee), Christie Tiger (Muscogee), Dan Rocky (Seminole/Muscogee), Dana Tiger (Muscogee), Haley Gallegos (Osage/Comanche), Jamie Bennett (Muscogee), Jessi Sands (Muscogee/Choctaw/Cherokee/Taino), Jessie Haase (Cherokee), Blue Haase (Cherokee), Johnnie Diacon (Muscogee), Kayla Anley (Cherokee), Kirk Morrison (Cherokee), Lauren Kelly (Citizen Potawatomi), Lisan Tiger (Muscogee), Shane Brown (Cherokee), Shelley Patrick (Muscogee), Walela Knight (Cherokee/Choctaw), Chris Thompson (Seminole), Amanda Rutland (Muscogee), Joe Hopkins (Muscogee), Jaime Misenheimer (Choctaw), and Kalyn Fay Barnoski (Cherokee/Muscogee).

About the Curator

Carly Treece (she/her) is a Citizen of the Mvskoke Nation and of Cherokee ancestry. A multidisciplinary artist and curator based on the Mvskoke Reservation in Oklahoma, her work in oil and cold wax explores the emotional and spiritual relationships she shares with the land. She is the founder of **Four Mothers Collective**, a 501(c)(3) nonprofit

Exhibit Details

August 15-17, 2025

Hours: 10:00 AM – 7:00 PM

Location: La Fonda on the Plaza, Lumpkins Ballroom, Santa Fe, NM

Presented by: Sovereign Santa Fe, Farahnheight Fine

Art Curated by: Carly Treece of Tvlse Studios

dedicated to dismantling systemic barriers and uplifting the voices of Indigenous women, girls, and Two-Spirit artists.

Treece's work has been featured in FX's Reservation Dogs, recognized by the Indian Health Care Resource Center, and exhibited locally, nationally and internationally. She continues to amplify Indigenous voices through exhibitions in Tulsa, Santa Fe, and beyond.

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ARYN WARD:

Weaving Muscogee Heritage into the Fabric of Sound

By Troy Littledeer

Aryn Ward is not just an artist; she is a confluence of cultures, sounds and stories. Based in Houston, this accomplished multi-instrumentalist, composer, photographer and cultural coordinator seamlessly blends her Muscogee identity with every note she plays and every frame she captures. Her diverse body of work is a testament to the power of empathy, heritage and the timeless art of storytelling.

Ward's musical journey began in the quiet rhythms of Sapulpa, Oklahoma, where early piano and percussion lessons laid a foundational beat. After stepping away to focus on visual communications and raising her four children, music's call proved irresistible. Inspired by her husband, a band director, she taught herself multiple instruments before formally pursuing flute performance and music education at Houston Christian University.

"I play some really, really hard classical flute," Ward shares, a nod to the disciplined rigor that underpins one pillar of her musical identity. She is a committed performer with the Houston Concert Band and its esteemed flute ensemble.

Yet, her creative spirit refuses to be confined to tradition, embracing fields like American Sign Language and a wide range of wind, percussion and electronic instruments.

Her work has also included contributions to the avant-garde music scene through her past role with Nameless Sound, a Houston-based experimental collective. While there, she performed at several They, Who Sound concerts and helped lead children's improvisation workshops in community centers, using sound as a tool to build confidence and encourage freedom of expression without fear of making a "wrong note."

The Language of Ancestors, The Echo of Dreams

Ward's compositions often emerge from the vibrant, intangible realm of musical dreams. One of her most deeply personal works, *Tafv Hotvlē* (Muscogee for "feather wind") is a poignant reflection on strength and softness. Premiering at a West Texas A&M Faculty Recital in July 2025, the piece, scored for alto flute, bassoon and harp, evokes the powerful sweep of an eagle in flight and the gentle descent of a feather. "The first chord is when the feather falls off the eagle," Ward explains, describing the harp's resonant entrance that grounds the composition's emotional core.

Her *Mvskoke Months Suite* stands as a living testament to cultural preservation. Within it, Ward ingeniously embeds the very rhythm of the Muscogee language into classical melodies. In the movement *Tasahcuce* (meaning "Little Spring" or "March"), she integrates the Muscogee word's inherent cadence directly into the melody. "It's like hiding the natural rhythm of the language within the music," she reflects. That quiet integration, she believes, helps preserve the language itself. The suite further unfolds with movements like *Tasahce Rakko* ("Big Spring"), *Ke Hvse*

(“Mulberry Month”) and Kvco Hvse (“Blackberry Month”), each a melodic homage to season and cultural resonance.

Beyond cultural significance, music, for Ward, is profoundly spiritual. “It fosters spiritual connection in a way a lot of other things can’t,” she shares. “You can feel it deeper than just through your ears... it’s not tied to time.” She describes entering a “time warp” during improvisation, where an hour can feel like mere minutes — a space she strives to transport her listeners into.

The Sound of Connection

The profound impact of Ward’s music was palpable following the West Texas A&M recital where Tafv Hotvlē debuted. Listening backstage, she was deeply moved as her personal creation came to life. Faculty members, preparing for their own performances, commented on the piece’s calming nature, with one simply remarking, “So chill.” Even more intimately, friends told Ward the music “sounds like you... like how it feels to be around you.”

“That was exactly the feeling I was going for,” Ward affirmed, a quiet satisfaction in her voice. “I wanted my heart and my emotions to be out there, and that’s what happened.” The trio’s structure and harmonies drew praise from professors, one of whom confessed, “I could listen to this on repeat for hours.”



“What you create, it needs to be who you are,” Ward says. “The more sincere you are about something, the better the product is gonna be.”

Looking ahead, Ward is spearheading the Good Medicine Project, a music festival scheduled for November. The event is envisioned as a vibrant platform to “highlight the span of what Indigenous or Native music can be or is,” promising a diverse lineup that includes White Mountain Apache violinist Laura Ortman and rock musician Sage Bond. Ward also plans to include her 13-year-old daughter, who will read her poetry as Ward improvises live music.

Ward shares her growing body of work online under the name Mvskoke Music on Instagram and YouTube, with a dedicated website launching soon. Her expanding repertoire includes works like Ohhvvytketv (“All Night”), a soulful cedar flute solo; River of Stars, a harmonious trio for flute, euphonium and trombone; and Nene Hvtke (“Peace Path”), a moving duet for flute and frame drum performed alongside her daughter, Jaycie.

The Unapologetic Creator

When offering advice to fellow Native artists, Ward often echoes the profound wisdom shared by composer Jerod Tate: “Put your whole self out there and be unapologetic for who you are.” She frequently reflects on the words of curator Candice Hopkins, who asserted that “each piece of art screams its creator and demands to be heard.” This philosophy, in particular, has deeply influenced Ward’s creative spirit.

“What you create, it needs to be who you are,” Ward muses, her belief in authenticity unwavering. “The more sincere you are about something, the better the product is gonna be.”

Her vision for the future is not about chasing stardom but about continuous evolution. “I just want to be better than I was yesterday — even a little bit is still improvement,” she states simply. Aryn Ward’s art, whether expressed through music, photography or cultural collaboration, is ultimately about presence, purpose and preserving what truly matters. For her, that’s medicine worth sharing — one note, one image, one story at a time.

Where to find more of Aryn Ward’s work:

- **YouTube:** @MvskokeMusic
- **Instagram:** @MvskokeMusic

NATIVE oklahoma MAGAZINE



*You Deserve
...a Break*



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A woman with blonde hair, wearing a black top, is shown from the chest up. She has her arms raised in the air and a joyful expression, suggesting she is celebrating or winning something.

A close-up shot of a large, succulent roast, possibly a tri-tip or brisket, cooking on a grill. The meat is dark brown and glistening with juices, with a red chili pepper visible in the background.

A close-up of a woman's face as she sleeps peacefully. She has long dark hair and is resting her head on a white pillow.

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“Native Blood + Cultural Fluency = Tribal Citizenship”



SOUR SOFKEE #63

Written By: *Fus Yvhikv*

“What was given to the (Mvskoke) tribal towns in the beginning, and to be kept and rekindled periodically? What are the major ingredients in Sofkey? Traditional Stomp dance grounds are often headed by whom? In the story, How Day and Night were Divided, What did Wotko have that made Chewthlockchew think? Article I, Section 3 of the Muscogee (Creek) Nation Constitution deals solely with what?”

These questions are a small sampling of the 400 questions that high school participants in the Muscogee (Creek) Nation Challenge Bowl must be prepared to answer. Participants in the Challenge Bowl sit in front of a panel of Mvskoke Elders (the experts) who pose these questions concerning Mvskoke culture, language, history and government. The Elders then assess whether the participant(s) have answered correctly.

The competition is among teams of four people. Two teams are present before the panel of Elders who pose a question from among the 400 questions in the Mvskoke Study Guide. Participants use the Study Guide in preparation for the competition.

When asked one of these questions, team members will quickly smash an answer button, a la the quiz show Jeopardy!, and offer their answer. The team that answers the most questions correctly moves to the next round. Eventually team champions are recognized in the three divisions of competition; elementary, middle and high school.

The Muscogee (Creek) Nation Challenge Bowl is a fun and wonderful event for spectators but at the same time cause for high anxiety among the participants. This is an annual event and it is open to the public. If you ever get the opportunity to attend the Challenge Bowl, please do so.

Watching this year’s Challenge Bowl competition, I admired the Mvskoke knowledge of the students as well as, candidly, getting a kick out of their occasional malapropos (Q: What does the Creek word Estonkis ‘os mean? A: I don’t know. It’s all Greek to me!).

At some point, I found my mind wandering to the similarity of the Muscogee Challenge Bowl to that of the U.S. Citizenship test. Like the Challenge Bowl, the U.S. citizenship test demands knowledge of the U.S. history, culture, government and constitution. In order to attain U.S. citizenship, an immigrant applicant must display proficiency in a formal way across a wide range of appropriate subject matter.

In an Einsteinium epiphany, I not only discerned a connection between the Muscogee Challenge Bowl and the U.S. Citizenship test but also was able to articulate a tribal theorem relative to Einstein’s famous equation, to wit:

Native Blood + Cultural Fluency = Tribal Citizenship

What if the tribes decided that more than blood quantum (and/or “blood ancestry” for those tribes enrolling by lineal descent) was necessary and desirable to attain tribal enrollment and tribal citizenship? What if the tribes, generally free to set their own enrollment criteria, required proficiency across a body of knowledge relevant to their culture as demonstrated before a group of tribal Elders as a condition (in addition to blood quantum) to tribal citizenship?

Yes, it may take years to acquire this body of knowledge (and in my opinion, it would) let alone for that person’s life to reflect what I consider to be the signature Native values of eyasketv (to be humble), emetv (to be giving) and mekusvpstv (to be prayerful).

Would this not generally be a good thing for our tribes and for our people? Wouldn't this also have the felicitous effect of "thinning the herd" of the crowd of people who want tribal membership solely for "the benefits"? And shouldn't those who aspire to tribal leadership possess a basic level of knowledge of their people and tribal values?

Tribal blood is a divine gift of Creator. Those of us lucky enough to be so blessed did nothing to earn this gift. Whether it is one drop or 12 pounds of Native blood (the weight of the six quarts of blood said to be in every person), we simply have been blessed. It thus seems to me that some amount of effort should be required of those who apply for tribal membership (beyond the requisite paper chase of the enrollment process which admittedly can be daunting!).

We can never earn Creator's blessing of Native blood but we can, and should, be expected to honor this blessing by at least making the effort to attain a base level of knowledge and proficiency of the ways, culture, history, language and government of "our tribe" and of "our people".

Estecate En Fulletv is an Mvskoke phrase meaning "the ways or customs of Native people". Knowledge of these ways is vitally important. There was a time when all of us as Native people learned these ways simply by growing up among our people. We learned at the knees of our elders.

Of course, that is still the case. But for many who otherwise qualify for tribal citizenship predicated solely on blood quantum, this vital knowledge is missing. These people were not further blessed to have been raised among our people and to thus have had instruction in Estecate En Fulletv.

We must therefore be very intentional about preserving, promoting and enlarging Estecate En Fulletv among our people, particularly those who aspire to become a tribal citizen. We can and should do this by articulating a body of cultural/language fluency as may be set forth by our tribal Elders. The tribal citizen applicant should then be required to demonstrate proficiency in this body of knowledge before gaining tribal citizenship.



Keeping Tradition Alive

Let me be clear; Native blood is and always will be the sine qua non for being Native. It is only from the inherent power and properties of this Native blood that a truly Native person may be molded and developed by being open and receptive to the teaching and instruction of a Native community in Estecate En Fulletv.

Thus, more than blood quantum or lineal descendency should be required when it comes to the paramount issue of tribal citizenship. This is especially compelling in our contemporary world where more and more tribal applicants for citizenship have had less and less connection to their Native communities and thus minimal, if any, knowledge of Estecate En Fulletv. I therefore propose the formula:

Native Blood + Cultural Fluency = Tribal Membership.

On to the Challenge Bowl!

-Okis Ci, Fus.



Bedré Fine Chocolate commemorated its 25th anniversary with a special celebration June 16. Purchased by the Chickasaw Nation in 2000, Bedré Fine Chocolate blends ancient tradition with modern flavor to produce world-class premium gourmet chocolates.

Bedré commemorates 25 years with sweet celebration

DAVIS, Okla. – Bedré Fine Chocolate commemorated its 25th anniversary with a special celebration June 16, offering guests a glimpse of the chocolate making process and an opportunity to indulge in delectable treats.

Purchased by the Chickasaw Nation in 2000, Bedré Fine Chocolate blends ancient tradition with modern flavor to produce world-class premium gourmet chocolates. Bedré, a Norwegian word meaning “better,” has continued to expand its line as well as its production facility in the past quarter century.

Guests gleaned a better understanding of the origin of the key ingredient in Bedré’s signature chocolates, the cocoa bean, through “From Bean to Bar,” an educational experience detailing the sustainable methods used in Bedré’s cocoa farming.

Utilizing the Cacao Trace sustainable cocoa program, an organization dedicated to building a sustainable future for the cocoa chain and everyone involved, Bedré delivers the highest quality chocolate, from cocoa bean to chocolate

bar. The chocolate is the result of sustainable farming methods, expertly processed cocoa beans and the highest manufacturing standards.

“It’s a very good sustainability program,” Bedré General Manager Kay Colbert said. “Because we know that when we are buying the chocolate it is also contributing back to the communities where these farmers live, to their families and the farms where they grow the cocoa beans.”

The Cacao Trace program helps build vital community institutions such as hospitals, water supplies and schools.

Bedré was established in the late 1980s on the outskirts of Ada, on the former Homer Elementary School property. In 2000, under the leadership of Chickasaw Nation Governor Bill Anoatubby, the Chickasaw Nation purchased the company as part of an initiative to diversify business interests and promote tourism.

Bedré relocated to a larger facility in Pauls Valley in 2003. The current state-of-the-art 34,600-square-foot production facility and retail store, situated along I-35 near Davis,

opened in 2013, creating a one-of-a-kind attraction in Chickasaw Country. It is located adjacent to the Chickasaw Welcome Center.

To commemorate the silver anniversary, guests were given a special 25th anniversary candy bar made of white chocolate and Oklahoma native pecans. The sweet treat was also given to guests at the McSwain Theatre in Ada, Oklahoma, during a June screening of “Willy Wonka & the Chocolate Factory,” as an homage to Bedré’s Ada beginnings.

During the June 16 event, baristas from Oklahoma City’s Not Your Average Joe Coffee served complimentary refreshments featuring Bedré’s Oka’ Losa’ line of specialty coffees.

The coffee line is just one addition in recent years to Bedré’s product line; milk and dark chocolate covered gummi bears are another. Meltaways in 16 flavors, chocolate-covered twists and potato chips, caramel pecan

sensations, and peppermint bark remain fan favorites. Dark chocolate premium sauce and melting wafers create opportunities for endless recipes. The milk chocolate cowboy boot, cowboy hat and Oklahoma-shaped chocolates are popular choices among Bedré customers.

Bedré is a member of the “Made in Oklahoma” coalition, which assists companies in promoting agricultural products that are grown, produced or manufactured in Oklahoma, and was recently ranked in the top 10 best chocolate shops in USA Today’s 10Best reader poll. Readers voted Bedré Fine Chocolate No. 6 in the United States.

Bedré Fine Chocolate is conveniently located on the southwest corner of I-35 at Exit 55 at 37 N. Colbert Road in Davis. Hours are Monday-Sunday, 10 a.m. to 4:30 p.m.

Visit BedreChocolates.com for more information or call (800) 367-5390.



Christine Dore, Bedré Quality Assurance Supervisor, left, and Brian Ned, Bedré Production Manager, serve chocolate-covered strawberries at the anniversary celebration.

Three Years of 988: Oklahoma's Mental Health Lifeline



Oklahoma's 988 Mental Health Lifeline Marks Three Years: Thousands of Lives Impacted

OKLAHOMA CITY, OK — July 21, 2025 — This month marks three years since Oklahoma launched 988, the state's easy-to-remember mental health lifeline. Since its debut, the line has connected more than 178,000 Oklahomans to immediate, compassionate support for mental health, substance use and suicide crises, according to Solari Crisis & Human Services, Oklahoma's largest 988 call center provider.

"988 has become a vital part of Oklahoma's behavioral health safety net," said Interim Commissioner Rear Admiral Gregory Slavonic. "Every day, Oklahomans in crisis are met with compassion, expertise and a clear path to help when they need it most."

Launched in July 2022, ODMHSAS's 988 service replaced the longer National Suicide Prevention Lifeline. This change made it easier and faster for people to reach trained behavioral health professionals in their moments of greatest need. Nearly 87 percent of crises are resolved right over the phone without the need for law enforcement or emergency medical services.

When additional support is needed, 988 staff can dispatch mobile crisis teams and

connect individuals to nearby Urgency Recovery Clinics and Crisis Centers.

"988 is more than a number. It's a lifeline that saves lives and offers hope around the clock," said Solari CEO Justin Chase. "We're grateful to stand alongside thousands of Oklahomans each year, helping them navigate through their toughest moments and toward recovery."

Data from Oklahoma's 988 dashboard shows most people contact the lifeline because of suicidal thoughts, feelings of depression or anxiety or for help with coordinating their mental health care. Calls come from all across the state, from rural communities to Oklahoma City and Tulsa, showing the broad impact of this essential service.

If you or someone you know is struggling, don't wait. Call or text the 988 Oklahoma Mental Health Lifeline for free, confidential support.

988 is available 24 hours a day, seven days a week. Oklahomans can call or text 988 any time they are experiencing a mental health emergency, need support for substance use or want guidance on how to help a friend or loved one.

For more information, visit 988Oklahoma.com.

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Popping latches and pulling gates lead to cowboy's recognition as a Chickasaw Warrior



Richard Adcock during the Grand Entry Ride on Military Appreciation Night at the Fort Worth Stock Show & Rodeo. According to Adcock, he has had the privilege of riding during the event wearing his Chickasaw Warrior Society vest for the last five years.

Cowboy and former Marine Richard Adcock recently shared his Chickasaw heritage and veteran status at the Fort Worth Stock Show & Rodeo. During the organization's Military Appreciation night, Adcock rode into the rodeo arena wearing his Chickasaw Warrior Society Pendleton "Grateful Nation" vest.

"A photo of me in my Chickasaw warrior vest was taken during the Fort Worth Stockyards Military Appreciation night. Working with this rodeo for nearly 20 years, it's always an honor to ride during the rodeo's Grand Entry with my vest on."

The Chickasaw Warrior Society Pendleton "Grateful Nation" vest holds deep symbolism for those who wear it. According to the Chickasaw Warrior Society, the red color symbolizes the blood and sacrifice made by veterans. The stars separate the colors of past wars and conflicts where Chickasaw veterans fought.

As well as being a Chickasaw warrior, Adcock celebrates his family's rich western heritage and cowboy traditions as owner of R/A Rodeo Help Company. With a mixture of Chickasaw and Mexican heritage, Adcock's ancestors have worked with cattle and horses for generations.

“Working and competing with this group of people is like working with family,” Adcock said. “I have been at the Fort Worth Stock Show since 2007. I worked my way into the arena. For the last 12 years I have been entrusted with opening the bucking chutes.”

Along with Fort Worth Stock Show & Rodeo events, R/A Rodeo Help Company works numerous other livestock and rodeo competitions. Adcock has traveled to locations across the country at the request of the Professional Rodeo Cowboys Association (PRCA) stock contractors.

PRCA is the largest and oldest sanctioning rodeo in the world, with events in the U.S., Canada and Mexico. At its peak, the R/A Rodeo Help Company averaged working more than 30 weekends per year for PRCA.

Adcock’s career highlight occurred when PRCA awarded the Fort Worth Stock Show & Rodeo the title of Large Indoor Rodeo of the Year in 2022. The award is given to rodeo organizers who perform at the peak of excellence. Other winners of this award include the famed San Antonio Stock Show & Rodeo, Rodeo Houston and Rodeo Rapid City.

As a former bullfighter, safety is always at the forefront of Adcock’s mind. The animals Adcock works with are often aggressive and weigh thousands of pounds. Adcock must ensure that his team, rodeo competitors and livestock – worth tens of thousands of dollars – do not get injured.

“Me and my partners’ jobs are to watch the riders as they are inside (the chute) while sitting on top of the animal,” Adcock said. “When the rider signals, we make sure to open the gate correctly, letting them out. Popping latches and pulling gates is what we call it.”

With more than 35 years of experience in the rodeo and livestock industry, Adcock started his career at 10 years old, helping load animals into “chutes.” Chutes are small pens where bulls, steers, horses or calves are held safely in position before being released into the rodeo arena.

“We are watching everything from horses acting up to animals trying to lay down. We make sure everything is safe when they come out of the chute, trying to make sure the animal or the rider doesn’t get injured upon release,” Adcock said.

Adcock took part in three of the most dangerous categories within a rodeo during his competitive career, including bull riding, steer wrestling and bareback riding.

“My uncle got me into rodeos,” Adcock said. “He was a bullfighter. I decided to start competing when I was a sophomore in high school.

“I think I was best at bull riding,” Adcock said. “Out of the three, I was most consistent with bull riding. It was my best category.”

A Chickasaw Warrior

Adcock is also a former U.S. Marine Corps reservist. He was 23 years old when he enlisted. He spent most of his 12-year military career in Texas, with a deployment to Iraq in 2008.

The Marines taught Adcock how to work on diesel engines, a job he continues to perform when not working livestock or rodeo events. He separated as a noncommissioned officer with the rank of sergeant.

“I would recommend service any day of the week to young people,” Adcock said. “When I joined the Marine Corps, I needed a new outlook, a new start. The Marines helped clear my head and get refocused. It was everything for me.”

Adcock was told of the Chickasaw Veterans Lodge while in Ada visiting the Chickasaw Nation Medical Center. He made the short walk to the lodge, where he learned of the Chickasaw Warrior Society.

“The (Veterans) Lodge is unreal. It makes me wish I lived in Oklahoma,” Adcock said. “It caught me off guard. The amount of effort the tribe put behind it. Our lodge is well made. It is well presented. It is set up to show that we are veterans and what we have done.”

Adcock said he receives his Chickasaw heritage from his mother. After Removal from the Chickasaws’ historic Homeland, his elders settled in a community near Durant, Oklahoma. Adcock’s family relocated to his hometown of Fort Worth, Texas, generations ago.

Also proud of his Mexican American heritage, he identifies as Chickasaw, Hispanic and Texan.

“I didn’t learn about my Chickasaw heritage until I was a teenager,” Adcock said. “That explains why we have so much family in Oklahoma.

“What the tribe does for everybody, not just us, but for everybody, is unreal. When I must use a hospital, I drive to Ada.”

Adcock is a proud father of four. His oldest daughter is Larissa, followed by Sydney, Corbin and Annabelle.

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RR 1, Box 72, Perkins, OK
405-547-2402

KAW NATION OF OKLAHOMA

698 Grandview Drive, Kaw City, OK
580-269-2552

KIALEGEE TRIBAL TOWN

623 East Hwy. 9, Wetumka, OK
405-452-3262

KICKAPOO TRIBE OF OKLAHOMA

P.O. Box 70, McLoud, OK
405-964-7053

KIOWA INDIAN TRIBE OF OKLAHOMA

Hwy. 9, West of Carnegie,
Carnegie, OK
580-654-2300

MIAMI TRIBE OF OKLAHOMA

202 S. Eight Tribes Trail, Miami, OK
918-542-1445

MODOC TRIBE OF OKLAHOMA

418 G Street, Miami, OK
918-542-1190

MUSCOGEE (CREEK) NATION

Hwy. 75 and Loop 56,
Okmulgee, OK
800-482-1979

OSAGE NATION

813 Grandview, Pawhuska, OK
918-287-5555

OTTAWA TRIBE OF OKLAHOMA

13 S. 69 A, Miami, OK
918-540-1536

OTOE-MISSOURIA TRIBE

8151 Hwy 177, Red Rock, OK
877-692-6863

PAWNEE NATION OF OKLAHOMA

Pawnee, OK
918-762-3621

PEORIA TRIBE OF INDIANS OF OKLAHOMA

118 S. Eight Tribes Trail, Miami, OK
918-540-2535

PONCA TRIBE

20 White Eagle Drive,
Ponca City, OK
580-762-8104

QUAPAW TRIBE OF INDIANS

5681 S. 630 Rd., Quapaw, OK
918-542-1853

SAC AND FOX NATION

920883 S. Hwy 99, Stroud, OK
918-968-3526

SEMINOLE NATION OF OKLAHOMA

Junction Hwys. 270 and 56
P. O. Box 1498, Wewoka, OK
405-257-7200

SENECA-CAYUGA NATION

23701 S 655 Road, Grove, OK
918-542-6609

SHAWNEE TRIBE

29 S. Hwy. 69A, Miami, OK
918-542-2441

THLOPHTLOCCO TRIBAL TOWN

09095 Okemah Street, Okemah, OK
918-560-6198.

TONKAWA TRIBE OF INDIANS

1 Rush Buffalo Road, Tonkawa, OK
580-628-2561

UNITED KEETOOWAH BAND OF CHEROKEE INDIANS

PO Box 746, Tahlequah, OK
918-431-1818

WICHITA AND AFFILIATED TRIBES

(Wichita, Keechi, Waco, Tawakonie)
Hwy. 281, Anadarko, OK
405-247-2425

WYANDOTTE NATION

64700 E. Highway 60,
Wyandotte, OK
918-678-2297



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69300 East Nee Road, Quapaw,
OK 74363 | 1-888-DWNSTRM (396-7876)
918-919-6000
E: info@downstreamcasino.com
www.downstream.com

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1366 N. Highway 69A, Miami, OK 74354
Phone: 918-542-2900 | Fax: 918-542-2908
GPS Address: 8414 S 580 Rd
www.buffalorunhotel.com

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70220 East HWY 60, Wyandotte,
OK 74370
1.888.992.SKY1 | www.indigoskycasino.com

GRAND LAKE CASINO & LODGE

24701 S 655 Rd., Grove, OK, 74344
Phone: 918.786.8528 | RSVP: 918.786.4406
| Event Center: 918.786.1974
www.grandlakecasino.com

CHEROKEE CASINO WEST SILOAM SPRINGS

1.800.754.4111 2416 Highway,
412 West Siloam Springs, OK 74338
1.800.754.4111 (press 1, then 1) to RSVP
www.cherokeecasino.com

CHEROKEE INN

Cherokee Boulevard, Roland, OK
74954 800.256.2338 | EXT: 205

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777 West Cherokee Street, Catoosa,
OK 74015 | 1.800.760.6700
www.hardrockcasinotulsa.com

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www.osagecasinos.com/hotels
Skiatook & Ponca City
First Council Casino Hotel 12875
North Highway 77, Newkirk, OK 74647
(877) 7-CLANS-0 or (877) 725-2670
www.firstcouncilcasinohotel.com

GRAND CASINO HOTEL RESORT

777 Grand Casino Boulevard
Shawnee, OK 74804
Casino: (405) 964-7263
Hotel: (405) 964-7777
www.grandresortok.com

ARTESIAN HOTEL

1001 W. 1st Street, Sulphur, OK 73086
1.855.455.5255 | www.artesianhotel.com

RIVERWIND CASINO HOTEL

1544 State Highway 9, Norman, OK 73072
1-405-322-6000 | www.riverwind.com

CHOCTAW CASINO RESORT - DURANT

4216 S. Hwy 69/75, Durant, OK 74701
Tel: 1-580-920-0160 | Toll Free: 1-888-
652-4628 | Fax: 1-580-931-2725
E: hotel.shift@choctawcasinos.com

CHOCTAW CASINO HOTEL - POCOLA

3400 Choctaw Road, Pocola, OK 74902
Tel: 918-436-7761
Toll Free: 1.800.590.5825
Fax: 918.436.7723
E: pocola.hotelmanagers@choctawcasinos.com

CHOCTAW CASINO RESORT - GRANT

US Hwy 271, Grant, OK 74738 USA
Tel: 580-317-8500 | Fax: 580-326-5171
E: nancy.hedrick@choctawcasinos.com

WINSTAR WORLD CASINO & RESORT

777 Casino Ave, Thackerville, OK 73459
1-800-622-6317
www.winstarworldcasino.com

WINSTAR WORLD CASINO HOTEL

1-866-946-7787

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21943 Anoatubby Way, Thackerville,
OK 73459
1-866-946-7787

APACHE CASINO HOTEL

2315 East Gore Blvd., Lawton,
OK 73501 580.248.5905
www.apachecasinohotel.com

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1-877-849-3992
www.comanchenationcasinos.com

RIVER SPIRIT CASINO RESORT

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ALL NATIONS. ONE MISSION.

We invite you to "Come Grow With Us" this year as we continue to expand our programs, re-invigorate our local chapters, and provide more benefits to our members. Our goal is to **EDUCATE, EMPOWER** and **ENGAGE** the Native American business community. We look forward to having you join us as we make a difference in Indian Country! We are dedicated to working with all members of the community to advance the educational and economic opportunities for Native Americans throughout Oklahoma.