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POWWOW

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REGISTRATION 9:30AM GRAND ENTRY 11:00AM 2ND GRAND ENTRY 6:00PM

SPECIAL DANCE CONTESTS:
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AFTER HOURS: (918) 325-1110 LEAVE A MESSAGE
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ANYONE UNDER 21 MUST BE ESCORTED BY AN ADULT OR CASINO SECURITY • INVITED DRUMS ONLY
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NO FOOD/VENDORS • CONCESSION AVAILABLE • SUPPER BREAK ON YOUR OWN • NO LAWN CHAIRS • NO SPECIALS

PEORIA TRIBE
OF INDIANS OF OKLAHOMA
BUFFALO RUN
CASINO & RESORT
Hvresse Christie Blair Tiger, Mvskoke (Creek), is an artist who focuses her art on drawing fashionable Native women influenced by the Muscogee/Creek attire of the traditional women. She attended Institute of American Indian Arts and currently manages the family business, ‘Tiger Art Gallery’. She, her brother Lisan, and her mother Dana, are scheduled to show their work October 18 of this year thru January 6 of 2019 at the Chisholm Trail Heritage Center in Duncan. Her art can be viewed and purchased at tigerartgallery.com and https://www.zazzle.com/hvressetigerart

‘Getting Ready to Dance’ was inspired by the Tiger’s son Aiden, who she plans to have grow up surrounded by his Muscogee culture.
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National Museum launches major national education initiative

WASHINGTON—The National Museum of the American Indian has launched a national education initiative, Native Knowledge 360 Degrees, which provides online materials, professional development and training, and advocacy to improve teaching and learning about American Indians.

“We’re looking to change the narrative about American Indians and emphasize that American history cannot be understood without understanding American Indian stories,” NMAI Director Kevin Gover said. “By offering better materials to our educators about American Indians, we are looking to create a more empathetic and better educated citizenry.”

Native Knowledge 360 has four components:

- Essential understandings about American Indians,
- Online materials for educators and students,
- Professional development for teachers, and
- National advocacy and partnerships.

The program provides educators with understandings about American Indians that serve as a framework for teaching about Native American history, cultures and contemporary lives. It offers teacher training and online classroom lessons based on accurate and comprehensive Native American history and is designed to meet national and state curricula standards. Native Knowledge 360 challenges common assumptions about Native peoples—their cultures, their roles in U.S. and world history and their contributions to the arts, sciences and literature. It advocates at the national level for teaching an American history that integrates important Native American events in the nation’s narrative and recognizes the richness and vibrancy of Native peoples and cultures today.

The NMAI acknowledges the support of the Margaret A. Cargill Foundation in the development of these educational resources. The NMAI is open every day from 10 a.m. to 5:30 p.m. (except Dec. 25). For more information, visit Facebook, Twitter, Instagram and AmericanIndian.si.edu.

SMOKEFREE POLICIES: How does Oklahoma stack up to other states?

Many surrounding states are protecting friends, families and loved ones from the dangers of tobacco and secondhand smoke. How? By passing smokefree policies. States like Kansas, Louisiana and Arkansas no longer allow smoking in worksites, bars and cars when children are present.

IT’S TIME OKLAHOMA DID TOO.

Many Oklahomans support stronger tobacco policies. Do you? Let us know at StopsWithMe.com.

Tobacco stops with me.
NSU Center for Tribal Studies hosts Indigenous Men’s and Women’s Summit – March 10

TAHELEQUAH – Indigenous leadership—from both male and female perspectives—will be the focus of a free summit hosted by the Northeastern State University Center for Tribal Studies. The Indigenous Men’s and Women’s Leadership Summit will be March 10 from 9 a.m. to 4:30 p.m. in the University Center on the Tahlequah campus.

The event will provide a forum for higher education students and others to discuss and recognize their role as Indigenous leaders in Indian Country. Summit presenters include Tall Paul, Sharice Davids, Corey Still, Dr. Stacy Leeds, Paradigm Shift and Ramos TaeKwonDo.

Tall Paul is an Anishinaabe and Oneida Hip-Hop artist enrolled on the Leech Lake reservation in Minnesota. Born and raised in Minneapolis, his music strongly reflects his inner-city upbringing. From personal expressions of self, to thought provoking commentary on issues affecting Indigenous and diverse communities as a whole, Tall Paul’s music evokes a wide variety of substance and soul.

Sharice Davids recently returned to the Kansas City area after concluding her time as a White House Fellow where she worked within the Office of the Secretary of Transportation and worked on a number of key initiatives of then Secretary Anthony Foxx. Prior to her position as a White House Fellow, Davids served as the deputy director of Thunder Valley CDC in Porcupine, South Dakota on the Pine Ridge Indian Reservation where she managed a variety of day-to-day operations, acted as in house legal counsel and laid the foundation for a social enterprise program. She is from the Ho-Chunk Nation in Wisconsin, and has dedicated most of her professional life to economic development in Native American communities.

Corey Still is a member of the United Keetoowah Band of Cherokee Indians. He is an instructor of native languages in the Department of Native American Studies at the University of Oklahoma. Still is passionate about the education of Native American students and strives to work within the realm of higher education to ensure that education for all Native American youth is not only a dream, but also an achievable reality. Still’s current research includes American Indian male undergraduate experiences, American Indian masculinity, American Indian fraternity and sororities and American Indian student leadership. Still currently serves as the National Chairman for Sigma Nu Alpha Gamma, Inc., is a Gates Millennium Scholar cohort and currently sits as the American Indian Graduate Center Scholar liaison for the Gates Millennium Scholars Alumni Advisory Council.

Dr. Stacy Leeds, serves as the University of Arkansas interim vice chancellor for economic development, as well as dean.
and professor in the School of Law. Her strong record of public service includes currently sitting on the board of directors for the Law School Admissions Council, Arkansas Children’s Northwest, Arvest Bank in Fayetteville and the American Indian Graduate Center. Previous appointments have included NSU’s 2015 Sequoyah Fellow, service as a justice on the Cherokee Nation Supreme Court, service as a member and officer on national commissions and service as a member on boards for corporations and academic institutions. Leeds, a citizen of the Cherokee Nation, is the only American Indian woman to have served as law school dean in the United States. She is a 2017 NSU Sequoyah Fellow.

Paradigm Shift offers leadership training and development with a primary focus to create opportunities for leaders to lead intentionally. The Paradigm Shift consultants use practical leadership and adventure-based models to help leaders develop powerful relationships, set SMART goals, create personal responsibility and develop a defined purpose.

Denise Ramos will be representing Ramos TaeKwonDo. Ramos will provide a fun, empowering activity session where she will instruct students on self-defense moves.

The summit is free to attend with registration required. Please register at bit.ly/NSUIndigenousSummit.

For more information, visit cts.nsuok.edu.
Harjo named 2018 Honored Elder Artist at GTIAF

GLENPOOL – Muscogee (Creek) citizen William Harjo was named 2018 Honored Elder Artist at the Greater Tulsa Indian Art Festival Premiere Night Feb. 9, 2018 in Glenpool, Okla.

Harjo, who has attended the Greater Tulsa Indian Art Festival the past seven years, said receiving this honor from the festival is a great feeling.

“They are showing appreciation for an elder, for a Creek elder, which makes me feel good,” Harjo said. “Being the Honored Elder Artist is a show of respect for what I do. For Indian arts and you know as being a Native artist giving someone recognition like that is something that means a lot to me.”

For the past 25 years, Harjo has been traveling worldwide selling handmade flutes and presenting his music and pieces including six trips to Europe.

Harjo was working in Kansas City, Mo., as an alcohol and drug counselor until he experienced a heart attack.

After that he and his family made a trip to Houston, Tex., to visit their daughter and that’s when they met some Alabama Coushatta citizens and decided to relocate.

“We both had just had enough with Kansas City and wanted to move, we knew we had a relative tribe in Texas so we

William Harjo has been traveling worldwide selling handmade flutes and playing for the past 25 years. He plans to continue traveling and presenting his work.
just moved here," Harjo said.

Harjo’s new home in Texas was close to a creek with plenty of river cane growing in it. That’s when he started bringing up the pieces and started making flutes.

While in Texas they continued to attend powwows as a family and that’s when a friend suggested he start bringing flutes to the powwows for extra gas money. Before he knew it, he was setting up booths displaying his flutes.

Harjo said after trial and error and many years of practice, he is now a one-man assembly line producing up to 20 flutes per week.

The production of a cedar flute through drying time and allowing the glue to set up is about 35 hours.

He also performs with his flutes through his own songs. Harjo said he does not read music but rather will make a sentence or two in Mvskoke or English and find a sound for each word and then begins to memorize the sentences.

Harjo plans to continue traveling and presenting his artwork at events such as the Greater Tulsa Indian Art Festival.

The nonprofit festival is the largest intertribal fine arts show in the Tulsa area and is a project of the National Indian Monument and Institute. The event presents art submissions from members of federally recognized tribes including jewelry, paintings, pottery, sculptures, photography and other culture crafts.

For more information on Harjo’s flutes, visit his Facebook page at https://www.facebook.com/harjoflutes/
Known perhaps most famously as the school of athlete Jim Thorpe, Sac and Fox, the Carlisle Indian Industrial School was the first federally funded off-reservation Indian boarding school. It was attended by more than 10,000 students from more than 70 tribes. The Carlisle Indian Industrial School Community Sharing Workshop is making student records, photos and memorabilia (such as this newspaper clipping about Jim Thorpe from 1911) available to the public for free.
Muscogee (Creek) Nation to host workshop on Carlisle Indian Industrial School history March 9

OKMULGEE – The Muscogee (Creek) Nation Historic and Cultural Preservation Department will be hosting the Carlisle Indian Industrial School Community Sharing Workshop, which is free and open to the public.

The Carlisle Indian Industrial School located in Carlisle, Pa., was the first federally funded off-reservation Indian boarding school, which became the model of 24 other government boarding schools including Chilocco and Haskell.

Through a grant funded by the National Historical Publications and Records Commission, Dickinson College and the Cumberland County Historical Society of Carlisle, Pa., have worked the past few years archiving records from the boarding school and presenting the documents to schools and communities.

A total of 104 Muscogee (Creek) citizens attended the Carlisle Indian Industrial School from 1879 – 1918. Among the more than 10,000 students, more than 70 tribes had children who attended, including the Five Civilized Tribes.

MCN has invited the Inter-Tribal Council of the Five Civilized Tribes to attend the workshop, as well.

The workshop will begin with a documentary of the history of the school followed by photographs, newspaper clippings, as well as a list of known Muscogee (Creek) students who attended.

The enrollment handout will include as much information known including home addresses, date of enrollment and names of relatives.
Barbara Landis, CIIS Archives and Library Specialist for the Cumberland County Historical Society, said the slides of photographs and the handout of names usually sparks discussion from workshop attendees as they begin to recognize names.

“It’s very much a sharing time for us,” Landis said. “The school closed in 1918. Therefore, there are no living informants or direct experiences at the Indian school. So, these records serve as the voice on many levels of the students who attended the school. Even though they are heavily sanitized, we are still finding a lot of information that is new to us.”

The last portion of the workshop is a tutorial from Dickinson College Archivist, Jim Gerencser, who will go through the website and how to navigate the archives for particular tribes. Attendees are encouraged to bring laptops for personal searches.


The workshop will be held at the MCN Mvskoke Dome, 200 Preston Dr. Okmulgee, Okla. 74447, March 9, 2018 from 9 a.m. to 12 p.m.

For more information, contact the Historic and Cultural Preservation Department at 918-732-7733.
1. White Buffalo, Cheyenne, I. T.
2. Mittie Houston, Wichita, I. T.
3. Samuel Townsend, Pawnee, I. T.
4. Nancy Renville, Sisseton Sioux, D. T.
   Daughter of Chief Gabriel Renville.
5. Grace Cook, Sioux, D. T.
6. Justine La Framboise, Sisseton Sioux, D. T.
7. Grace Cook, Sioux, D. T.
8. Anna Raven, Arapahoe, I. T.
   Daughter of Chief Little Raven
9. Walter Matches, Cheyenne, I. T.
10. White Buffalo, Cheyenne, I. T.
11. John Renville, Sisseton Sioux, D. T.
    Son of Chief Gabriel Renville.
12. Mille Brown, Creek, I. T.
13. Sheldon Jackson, Pueblo, N. M.
15. Mary Ealy, Pueblo, N. M.
17. Daniel Tucker, Arapahoe, I. T.
18. Henry Roman-Nose, Cheyenne, I. T.
19. Mary Perry, Pueblo, N. M.
20. Laura Toneadlemah, Kiowa, I. T.
    Daughter of Chief Red Buffalo
21. Jennie Hammaker, Pueblo, N. M.
22. Joseph, Cheyenne, I. T.
23. Pollock, Sioux. Son of Chief Spotted Tail.
24. Albert Tulsey, Seminole, I. T. Son of Rev. Mr. Tulsey, Indian missionary to the Creek nation.
27. Sheldon Jackson, Pueblo, N. M.
28. Harriet Mary, Nez Perce, I. T.
30. Minnie Atkins, Creek, I. T.
31. Minnie Yellow Bear, Arapahoe.
    Daughter of Chief Yellow Bear.
32. Kesseta. Lipan, taken prisoner by U.S. troops in Mexico
33. Frank Cushing, Pueblo, N. M.
34. David Bluteeth, Sioux, D. T.

Photos, opposite page:
TOP RIGHT: Ralph Brown age 17 years, Muscogee Creek (Cassetah)
BOTTOM LEFT: Minnie Atkins, Muscogee Creek
BOTTOM RIGHT: Graduating class of 1897
OSDE names executive director for American Indian Education

OKLAHOMA CITY — In a key hire, State Superintendent of Public Instruction Joy Hofmeister announced Monday that Julian Guerrero Jr. will serve as executive director for American Indian Education at the Oklahoma State Department of Education.

“We are thrilled to welcome Julian to OSDE,” said Hofmeister. “Strong collaboration with tribes is critical in meeting the learning and academic needs of our Native American students. Julian’s expertise and breadth of experience will help us ensure that Oklahoma serves its Native students well, mindful of the myriad of rich customs and cultures that each student brings to the schoolhouse.”

In his new position, Guerrero will work to further the educational opportunities of American Indian students in Oklahoma while facilitating collaboration among Oklahoma’s tribal nations, school districts and educators. Guerrero will also work to foster or strengthen relationships between educators and tribal nations to increase academic success for all students and deepen Native cultural understanding within school communities.

“I look forward to sustaining meaningful partnership and consultation with all 39 tribal nations for the benefit of all our American Indian students across the state of Oklahoma,” said Guerrero. “I am dedicated to this work because there is a critical need to support the next generation of tribal nation builders. My priority is for all American Indian students to receive practical supports and services that increase their college and career readiness.”

A citizen of the Comanche Nation, Guerrero previously served as associate director of the Tribal Education Departments National Assembly, an Oklahoma City-based nonprofit that provides resources and assistance to tribal education departments across the nation. He is a graduate of the University of Oklahoma.

Oklahoma public schools serve more than 130,000 Native American schoolchildren benefiting from Title 6 grants, the highest in the nation.
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Nativecrossroads.org
OKLAHOMA CITY—The American Indian Chamber of Commerce of Oklahoma (AICCO) announces the hiring of Annetta Abbott as the organization’s Executive Director. This is a new position created to help advance and grow the Chamber into a nationally recognized organization and in order to facilitate the many AICCO programs.

“Annetta topped the field of excellent candidates who applied for the position,” said Bailey Walker, AICCO State Board President. “She brings our organization very broad-based experience, along with the dedication and drive needed to make AICCO grow in numbers and influence. We are very pleased to have someone of this caliber as our Executive Director.”

“We believe Annetta is the right leader for AICCO’s strategic goals. She has a passion for the organization and a vision for making it even better,” said Dean Turner, State Board member.

Abbott is a citizen of the Choctaw Nation of Oklahoma and has been serving as the State Board President. She has been involved with AICCO on the local and state levels for the past seven years. She helped create the Gathering Business Summit four years ago which has grown into the Chamber’s largest annual event. Abbott also serves as the coordinator for the Leadership Native Oklahoma program which has more than doubled in growth in just three years.

Abbott’s immediate priorities will be to establish an efficient organization where members and non-members can get information to help grow Native-owned businesses in Oklahoma. She will coordinate and support programs of the various chapters, committees, including membership, marketing, newsletter, chapter events and others. In addition, she will work with the State Board and the five local chapter officers to facilitate the many activities necessary to establish and grow the organization’s membership base and benefits.

Her resume includes more than 25 years of executive planning, administration, event coordination, communications and marketing experience in the nonprofit sector. She has served non-profits at all program, fundraising, executive and leadership levels.

“I look forward to continuing the exciting plans that are in the works for the American Indian Chamber of Commerce of Oklahoma,” said Abbott. “It is my passion to expand the programs available to Native-owned businesses and to continue to develop Native leaders and foster AICCO’s relationship with the tribes in this state.”

About AICCO: The American Indian Chamber of Commerce of Oklahoma is a 501(c)(6) nonprofit organization in which American Indian businesses, tribal leaders and other businesses can come together with innovative ideas that will promote and enhance the success of all American Indian people.
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Otoe-Missouria Tribe to build indoor water park

HEATHER PAYNE
Otoe-Missouria Public Information Office

NEWKIRK – The Otoe-Missouria Tribe announces its newest economic development project – the construction of an indoor water park and expansion of the tribe’s hotel located at 7Clans First Council Casino in Newkirk.

When completed the project will feature a 20,000 sq ft water park which includes three large thrill rides, a children’s pool with additional slides, a separate teenage pool and a lazy river; 60 additional suite style rooms, including many with bunk beds, to bring the hotel capacity to 146 rooms; a first-floor arcade adjoining the hotel expansion and water park as well as food and beverage service for the water park and a meeting room plus.

The project is scheduled to be completed and open for business in late December 2018 and will bring approximately 70 new jobs to the area.

Otoe-Missouria Chairman John R. Shotton says this is just the latest development that the tribe has created to continue a path of economic sovereignty.

“The Otoe-Missouria tribe is exited to break ground on the 7Clans First Council Hotel expansion and indoor waterpark,” Shotton says. “This project is next phase in our plan to be the top entertainment destination in North Central Oklahoma. Building upon our outstanding gaming and hotel facilities as well as our unique concert venue, we look forward to offering even more entertainment options to our patrons and their families. The expansion will provide a family entertainment experience unlike any other in our region.”

7Clans Casino CEO Bruce Barnett believes the water park creates a unique opportunity for 7Clans First Council Casino and Hotel.

“Having the indoor water park adds year-round entertainment value for the entire family and will be a differentiator for our property,” Barnett says.

John Lyden began serving as the Chief Financial Officer of the Otoe-Missouria Development Authority this past July. Mr. Lyden brings years of insight and acumen with him from his previous post with Great Wolf Lodge Resorts.

The Otoe-Missouria tribe operates five gaming facilities in North Central Oklahoma including 7Clans First Council Casino and Hotel in Newkirk, 7Clans Gasino at Chillico, 7Clans Paradise Casino, 7Clans Gasino at Red Rock and 7Clans Casino in Perry.
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The Greater Tulsa Area Indian Affairs Commission and the American Indian Resource Center will showcase the rich culture of native languages while focusing on native youth and children. All tribes are invited to participate.
Entertainment

THROUGH MARCH 31: AMERICAN INDIAN FESTIVAL OF WORDS

Programming held at various library locations throughout Tulsa County

Celebrate the history, culture, arts and achievements of American Indians through a series of enlightening family programs at your local libraries

2018 American Indian Circle of Honor
Honoring Dr. Henrietta Mann
Saturday, March 3
Zarrow Regional Library
10:30 a.m.
The American Indian Resource Center will induct retired educator, Dr. Henrietta Mann, into the Circle of Honor. Induction into the Circle of Honor is a celebration of the honoree’s actions in the face of adversity, commitment to the preservation of American Indian culture and legacy for future generations. Special performance by internationally acclaimed mezzo-soprano opera singer, Barbara McAllister.

Weaving Memories: A Day with a Kituwah-Cherokee Weaver
Saturday, March 10
11:00 a.m. – 1:00 p.m.
Collinsville Library
Join Choogie Kingfisher to learn the art of making a double-walled Cherokee basket. Materials provided. Class limited to 20. Difficulty level: Intermediate or Skilled. For Ages: Middle School and up.

Make and Take: Cherokee Pottery
Thursday, March 15
Bixby Library
6:30 – 7:30 pm
Join potter Crystal Hanna for native stories and hand-on pottery workshop. Materials provided.

The Poison Puzzler Escape Room!
Friday, March 16 and Saturday, March 17
South Meeting Room, Zarrow Regional Library
45 minute sessions ALL DAY!
The puzzle-loving villain who calls himself The Puzzler plans to poison the city’s water supply! Your team is in charge of searching The Puzzler’s lair for an antidote! Your team can be up to five people. Call Zarrow Library at 918-549-7323 or visit to sign up.

4th Annual Preserving Our Tribal Languages Forum
Saturday, March 24
10:00 a.m. – 12:00 p.m.
Zarrow Regional Library
The Greater Tulsa Area Indian Affairs Commission and the American Indian Resource Center will showcase the rich culture of native languages while focusing on native youth and children. All tribes invited to participate.

Make and Take: Beadwork for Youth
Wednesday, March 28
4:00 p.m.
Kendal-Whittier Library
Join Stella Foster as she demonstrates how to make key chains, chokers, and necklaces. Materials provided.

Storytelling with Will Hill
Saturday, March 31
12:00 p.m.
Suburban Acres Library
Listen to native stories come to life with native storyteller Will Hill.

Sponsors:
The Maxine and Jack Zarrow Family Foundation
Dr. Frank and Mary Shaw
Greater Tulsa Area Indian Affairs Commission
Tulsa Community Indian Foundation
Tulsa Library Trust
Tulsa City-County Library’s American Indian Resource Center
MARCH 3: BEING A MISSIONARY WHERE YOU ARE

A prayer in the four directions retreat presented by the American Indian Catholic Outreach and Saint Kateri Tekakwitha Spiritual Center of Oklahoma. Mass celebrated by Father Todd Nance, Osage, followed by lunch and guest speakers, Sister Kateri Mitchell, SSA, Sister Theresa Chato, SBS, Dr. Mary Soha, and Mark Thiel.

9 a.m. – 4 p.m., Our Lady of the Lake Lodge, 1205 Hill View Drive, Guthrie. Phone: 918-822-3255 or Email: AmericanIndian@ArchOKC.org
MARCH 3: SAPULPA INDIAN EDUCATION & NASA STOMP DANCE

Everyone is invited to attend the annual Sapulpa Indian Education and Native American Student Association Stomp dance from 7pm - 11pm at Sapulpa Middle School Gym, 1304 E. Cleveland Avenue, Sapulpa. Dinner at 5pm. Bring your own lawn chair. Phone: 918-224-9322, EXT 1306 or 1304.

MARCH 24: BACONE COLLEGE SPRING POWWOW

Sponsored by the Bacone College Center for American Indians, this contest powwow has categories for men, women and tiny tots. Gourd Dancing begins at 2pm and 6pm. Grand Entry at 7pm followed by War Dance and Contests beginning at 7:30. Please bring your own chairs. Bacone College Center for American Indians, 2299 Old Bacone Road, Muskogee. Phone: 918-360-6471.

APRIL 7: RED FORK NATIVE AMERICAN FILM FESTIVAL & POWWOW

Free admission and everyone welcome! Enjoy film screenings, Gourd Dance and contest powwow + cake walk, raffles, 50/50, Indian tacos and arts & crafts vendors. Gourd dancing begins at 2pm. Grand Entry at 7pm. Hosted by the Tulsa Community College Native American Student Alliance at TCC West Campus, 7505 W. 41st Street, Tulsa. Email: Mykaela.watkins@gmail.com
MARCH 19 - 23: SPRING BREAK AT WILL ROGERS MUSEUM, DAILY FROM 1PM-3PM

Activities M-W-F at the Memorial Museum and TUES-THURS at the Birthplace Ranch. All children 17 and under will be admitted free, thanks to a donation from Win and Kay Ingersoll.

Will’s love of aviation, sports, outdoors and the 100th anniversary of his first movie will be included in daily activities, concluding with the Mid-Afternoon Frolic Talent Show on Friday with cash prizes for first, second and third place awarded in age groups of 5-12 and 13-18.

Monday — Poster making, art class, movie script writing and “Behind the Scenes” of the Museum

Tuesday — Baseball, one of Will’s favorite sports

Wednesday — Aviation, paper airplanes and contest, career opportunities with Spartan School of Aeronautic and close-up view of Air Evac helicopter

Thursday — Polo with former player Dana Ward Shouse and “on foot” with junior mallets

Friday — Talent show, movie theme encouraged (space limited to 20 participants per age group), registration required by March 19.

For information and registration visit willrogers.com.

APRIL 14: OU NASA SPRING Powwow

Free entry and free dinner at the 104th annual University of Oklahoma Native Indian Student Association gathering powwow. Gourd Dance at 2pm, Miss Indian OU crowning at 6pm and Grand Entry at 7pm. Drum and Hand Drum contest, contest powwow all adult categories and all teen boys and girls combined. Tiny Tots and Fancy Shawl and Men’s Fancy Specials.

Special invitation to all tribal and organization princesses.

Lloyd Noble Center, Norman. Phone 580-678-0943.

APRIL 21: NSU Powwow

Free and open to the public, the Northeastern State University Powwow is an annual event held during the university’s Symposium on the American Indian. Gourd Dancing at 3pm, Supper at 5pm, Grand Entry at 7pm.

Jingle Dress Special in honor of Hazel Whitebuffalo Fourkiller.

NSU University Center, Tahlequah. www.nsuok.edu/symposium
Monotype printmaking workshop at the Osage Nation Museum March 3

PAWHUSKA – The Osage Nation Museum (ONM) and Osage Teaching Artist Addie Roanhorse will be conducting a Monotype Printmaking Workshop in conjunction with the Traditional Values/Contemporary Vision: Works by Gina Gray exhibition on Saturday March 3rd, 2018 from 12:00-4:00pm. This workshop is free and open to the public of all ages. No prior experience is necessary.

Gina Gray was known for her monotypes, many of which are currently on exhibit at the ONM. Over the years Gray developed her own graphic sense and style with her prolific monotype production. Using vibrant colors, bold, yet elegant lines, and striking silhouettes; Gray’s depictions of Osage culture evoke traditional values with both insight and contemporary vision. We invite participants to join us at the ONM to learn how to create monotype prints using the same methods Gray used. Participants will experience the joys and possibilities of monotype printmaking using Gina Gray’s prints as inspiration.

This workshop is designed for anyone who has an interest in monotype printmaking and wants to learn more. Participants will learn how to create monotype prints and will leave with several original art pieces. This art form is a quick and easy way to create unique, one-of-a-kind prints.

Demonstrations of the process will be conducted every hour starting at 12pm. This instruction will encourage participants to create prints that reflect their personal voice and expression. Various techniques will be explained, including additive and subtractive methods, use of stencils, as well as proper inking methods, and press instruction.

About Teaching Artist Addie Roanhorse: Addie Roanhorse is an Osage artist and graphic designer working predominantly in mixed media and serigraph printing. Roanhorse works for the Osage Nation as their in-house Graphic Designer/Photographer. Addie’s contemporary realism approach to art depicts the details of her culture, incorporating the balance of clean lines and texture. She recently showed at Santa Fe Indian Art Market with her 10-year-old daughter Anya. Roanhorse completed her BFA with an emphasis in Visual Arts at Rogers State University in 2015. Her exposure to art began early in her childhood, influenced by her parents who are both professional artists. She was immersed in an artist’s lifestyle, living in Santa Fe, New Mexico and on the Southern Coast of California with her parents. Roanhorse spent summers with her grandparents on the Osage reservation in Oklahoma where she currently resides with her daughter Anya.

Osage Nation Museum, 819 Grandview Avenue, Pawhuska. Phone: 918-287-5441 or visit www.osagenation-nsn.gov/museum

Monotype is a painterly process which leads to a unique ‘one-off’ print. It offers an opportunity to explore color and mark making by drawing and painting onto a flat, smooth surface and transferring the image onto paper either by hand or a printing press. Added textures can be achieved with found objects; feathers, leaves, fabric and papers.
Native Crossroads Film Festival set for April 5-7 at Sam Noble Museum, Norman

NORMAN – For three days in April, film lovers will enjoy soaring strings, pounding drums, screaming guitars and more during the Sixth Annual Native Crossroads Film Festival. The festival is set for April 5 through 7 at the Sam Noble Oklahoma Museum of Natural History, 2401 Chautauqua Ave., Norman. All films, speakers and panels are complimentary and open to the public.

This year’s theme is “Rhythms,” and showcases feature films, music videos, documentaries, animations and short films that crank up the volume on the diverse soundtracks of Native America. These films celebrate pioneers of rock like guitarist Jesse Ed Davis; Indigenous hip-hop from urban Los Angeles to Sámi country in Scandinavia; love songs on cedar flutes and classical violins and the rhythms of nature that are a vital part of life in Indigenous communities around the world. This year’s films emphasize the significant roles that music plays in Native culture, from preserving traditions to rallying voices for change.

The festival will offer audiences the chance to see three days’ worth of the most innovative works in Indigenous cinema. Filmmakers, scholars and tribal community representatives will explore the “Rhythms” that drive the visual, political and cultural urgency of music in film.

Native Crossroads is sponsored by the University of Oklahoma Film and Media Studies Program and the OU Department Native American Studies. It is made possible by the generous support of the Chickasaw Nation, OU College of Arts and Sciences, OU Office of the Senior Vice President and Provost and the Norman Arts Council.
- FEATURED READING -

INDIAN HORSE

BY RICHARD WAGAMESE

Saul Indian Horse is dying. Tucked away in a hospice high above the clash and clang of a big city, he embarks on a marvellous journey of imagination back through the life he led as a northern Ojibway, with all its sorrows and joys.

With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he’s sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement.

Indian Horse unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

– Available from Amazon and other online retailers. See the film: http://www.indianhorse.ca

Cherokee history and stories told through Cherokee eyes, from the Cherokee point of view - available at Amazon.com or by order from your local bookstore.

Search for these and other works by Cherokee author

ROBERT J. CONLEY

Limited inventory available from conley.evelyn7@gmail.com
Cydney Rayne Atsye is the current 2017-2018 Miss American Indian Oklahoma State University. She is 20-years-old and from Stillwater. Her heritage is of the Pueblo of Laguna tribe in New Mexico and of the Otoe-Missouria, Ponca, and Iowa tribes of Oklahoma.

Cydney is a Sophomore at Oklahoma State University (OSU), majoring in Design, Housing, and Merchandising with an option in Apparel Merchandising.

She is a member of the Alpha Pi Omega Sorority Incorporated, Gamma Chapter and an Executive member of the Native American Student Association (NASA) at Oklahoma State University (OSU). She says she enjoys being part of these organizations and they have allowed her to network, gain new friendships and new opportunities on and off campus.

Her hobbies include writing, drawing, designing, playing basketball and traveling to different powwows in Oklahoma and across the nation. She began dancing at a very young age, which encouraged her to gain more knowledge of her culture and traditional ways.

Her father is Robert Atsye and her mother is Sidra Thibodeaux. Maternal grandparents are Dr. Aaron Gawhega and the late Louise Poore Gawhega. Paternal grandparents are Faye Kowemy and the late Matt Atsye. She comes from the Roadrunner Clan on her Father’s side and of the Buffalo Clan on her mother’s side.
FREE ENTRY  FREE DINNER

SPRING POWWOW
THE 104TH ANNUAL GATHERING
PRESENTED BY: THE AMERICAN INDIAN STUDENT ASSOC.

SATURDAY APRIL 14TH 2018
LLOYD NOBLE CENTER NORMAN, OK

HEAD STAFF:
MC - Wallace Coffey
HEAD MAN - Tyler Thurman
HEAD LADY - Morning Star Roberts
HEAD SINGER - Robert Crowel
HEAD GOURD DANCER - Dude Blalock
ARENA DIRECTOR - Oliver Plumley
COLOR GUARD - Kiowa Black Leggings
Warrior Society
2017-2018 Ms.IOU - Cordelia Falls Down
2017-2108 Mr.IOU - Noah Collins

SCHEDULE:
2PM - Gourd Dance
5PM - Supper Break
6PM - MIOU Crowning
7 PM - Grand Entry

CONTESTS:
(Must Register and Be in Grand Entry)
- Drum Contest
- Hand Drum Contest
- Golden Age
- All Adult Categories
- All Teen Boys and Girls Combined
- Tiny-tots
- Head Lady 16+ Fancy Shawl Special
- Head Man 16+ Mens Fancy Special

VENDOR SPACE, SPONSORS, AND MORE INFO:
EMAIL: laurennoriega12345@gmail.com PHONE: 580-678-0943

SPECIAL INVITE TO ALL TRIBAL AND ORGANIZATIONAL PRINCESSES.

We are not responsible for accidents, injury, or stolen property.
No alcohol, drugs, tobacco, or weapons allowed.
The University of Oklahoma is an equal opportunity institution, www.ou.edu/eoo.
For accommodations on the basis of disability, please contact Breanna Faris at farisbr_10@ou.edu
AMERICAN INDIAN CHAMBER OF COMMERCE MEETINGS:

NORTH CENTRAL - This chapter meets the 2nd Tuesday of the month. For more information, contact President Lavonda Youngman at pres_aicco_nc@yahoo.com

OKLAHOMA CITY - This chapter meets the 2nd Wednesday of the month 11:30a-1p at Twin Hills Golf & Country Club, 3401 NE 36 Street, Oklahoma City, OK 73121, OKC. For more information, contact President Brian Wall at brian@tatankacreative.com

TULSA - This chapter meets the 3rd Thursday of the month at Indian Health Care Center, 550 S. Peoria Ave, Tulsa. For more information contact President Brandon Caruso at brandonacaruso@gmail.com

GREATER TULSA INDIAN AFFAIRS COMMISSION MEETINGS:

The Greater Tulsa Area Indian Affairs Commission meetings are held at 6 p.m. on the third Tuesday of the month in City Hall, 175 East 2nd Street, 2nd Floor Council Chambers, Tulsa. Meetings are open to the public.

The Greater Tulsa Area Indian Affairs Commission’s primary mission is the advancement of American Indian culture and heritage and/or the provision of services to American Indians.


THROUGH MAY 13, 2018: LIFE AND LEGACY: THE ART OF JEROME TIGER

August 2017 marks the 50th anniversary of celebrated Oklahoma artist, Jerome Tiger’s passing (1941 – 1967). In only five years, Tiger produced hundreds of artworks and won numerous awards throughout the country. Today, his pieces are housed in museums across the nation, and Tiger is recognized as one of the greatest Native American artists. To honor the anniversary, this exhibition of Tiger’s selected works from the Museum’s permanent collection celebrates the life and legacy of this remarkable painter.

National Cowboy & Western Heritage Museum, 1700 Northeast 63rd Street, Oklahoma City. Phone: 405-478-2250
# Oklahoma Tribal Directory

<table>
<thead>
<tr>
<th>Tribe</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Absentee-Shawnee Tribe 2025 South Gordon</td>
<td>2025 South Gordon Cooper, Shawnee Oklahoma</td>
<td>405.275.4030</td>
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<tr>
<td>Alabama-Quassarte Tribal Town</td>
<td>101 E. Broadway, Wetumka, Ok. 74883</td>
<td>405 452-3987</td>
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<tr>
<td>Apache Tribe of Oklahoma</td>
<td>511 East Colorado Drive, Anadarko, Okla.</td>
<td>405-247-9493</td>
</tr>
<tr>
<td>Caddo Nation of Oklahoma</td>
<td>Hwy. 281 &amp; 152 Intersection, Binger, Okla.</td>
<td>405-656-2344</td>
</tr>
<tr>
<td>Cherokee Nation South of Tahlequah, Hwy. 62</td>
<td>Tahlequah, Okla.</td>
<td>918-453-5000</td>
</tr>
<tr>
<td>Cheyenne-Arapaho Tribes 100 Red Moon Circle</td>
<td>Concho, Okla.</td>
<td>405-262-0345</td>
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<tr>
<td>Chickasaw Nation</td>
<td>124 East 14th Street, Ada, Okla.</td>
<td>(580) 436-2603</td>
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<tr>
<td>Choctaw Nation of Oklahoma</td>
<td>529 N. 16th St., Durant, Okla.</td>
<td>800-522-6170</td>
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<tr>
<td>Citizen Potawatomi Nation</td>
<td>1601 Gordon Cooper Drive, Shawnee, Okla.</td>
<td>405-275-3121</td>
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<tr>
<td>Comanche Nation</td>
<td>584 NW Bingo Rd., Lawton, Okla.</td>
<td>877-492-4988</td>
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<tr>
<td>Delaware (Lenape) Tribe of Indians</td>
<td>5100 East Tuxedo Blvd., Bartlesville, Okla.</td>
<td>918-337-6550</td>
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<tr>
<td>Eastern Shawnee Tribe of Oklahoma</td>
<td>127 Oneida St., Seneca, Missouri</td>
<td>918-666-2435</td>
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<tr>
<td>Fort Sill Apache Tribe Route 2, Box 121</td>
<td>Apache, Okla.</td>
<td>580-588-2298</td>
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<tr>
<td>Iowa Tribe of Oklahoma RR 1, Box 721</td>
<td>Perkins, OK</td>
<td>405-547-2402</td>
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<tr>
<td>Kaw Nation of Oklahoma 698 Grandview Drive</td>
<td>Kaw City, Okla.</td>
<td>580-269-2552</td>
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<td>Kialegee Tribal Town 623 East Hwy. 9</td>
<td>Wetumka, Okla.</td>
<td>405-452-3262</td>
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<td>Kickapoo Tribe of Oklahoma P.O. Box 70</td>
<td>McLoud, Okla.</td>
<td>405-964-7053</td>
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<td>Kiowa Indian Tribe of Oklahoma HW. 9, West of Carnegie</td>
<td>Carnegie, Okla.</td>
<td>580-654-2300</td>
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<tr>
<td>Miami Tribe of Oklahoma 202 S. Eight Tribes Trail</td>
<td>Miami, Okla.</td>
<td>918-542-1445</td>
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<tr>
<td>Modoc Tribe of Oklahoma 418 G Street</td>
<td>Miami, Okla.</td>
<td>918-542-1190</td>
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<tr>
<td>Muscogee (Creek) Nation Hwy. 75 and Loop 56</td>
<td>Okmulgee, Okla.</td>
<td>800-482-1979</td>
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<tr>
<td>Osage Nation 813 Grandview Pawhuska, Okla.</td>
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<td>918-287-5555</td>
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<td>Ottawa Tribe of Oklahoma 13 S. 69 A</td>
<td>Miami, Okla.</td>
<td>918-540-1536</td>
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<td>Peoria Tribe of Indians of Oklahoma 118 S. Eight Tribes Trail</td>
<td>Miami, Okla.</td>
<td>918-540-2535</td>
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<td>Ponca Tribe 20 White Eagle Drive Ponca City, Okla.</td>
<td>580-762-8104</td>
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<td>Ponca Tribe</td>
<td>Ponca City, Okla.</td>
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<tr>
<td>Quapaw Tribe of Indians 5681 S. 630 Rd.</td>
<td>Quapaw, Okla.</td>
<td>918-542-1853</td>
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